

# OBERTURA

Score

Vicenç Salvador Torres Guerola  
Mallorca, 1965

Allegro (M.M. ♩ = c. 120)

The score is for an Overture in 2/4 time, marked Allegro (M.M. ♩ = c. 120). The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- English Horn:** Rests throughout.
- Clarinet in B $\flat$ :** Rests throughout.
- Bassoon:** Rests throughout.
- Horn in F:** Rests throughout.
- Trumpet in C:** Rests throughout.
- Violin I:** Rests in the first two measures, then plays a pizzicato line starting in the third measure with a *ppp* dynamic.
- Violin II:** Rests in the first two measures, then plays a pizzicato line starting in the fourth measure with a *ppp* dynamic.
- Viola:** Rests throughout.
- Cello:** Plays a continuous eighth-note line starting in the first measure with a *ppp* dynamic, which gradually increases to *pp* by the end of the fourth measure.
- Contrabass:** Rests throughout.
- Cymbals:** Rests in the first two measures, then plays a *fff* dynamic in the third measure.
- Bass Drum:** Rests throughout.

OBERTURA

2

5

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

B. Dr.

*pp*

*p*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*p*

*pp<sup>3</sup>*

OBERTURA

10

Fl. *p* *mp*

Ob. *mp*

E. Hn. *p* *mp*

B♭ Cl. *p*

Bsn. *mp*

10

Hn. *p*

C Tpt. *p* *mp*

10

Vln. I *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb.

10

Cym.

10

B. Dr. *mp* *mf*

# OBERTURA

4

14

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

B. Dr.

*mp*

*mf*

*f*

*ff*

*pp*

*f*

*pp*

*f*



OBERTURA

6

22

Fl. *mp* *p* *mp*

Ob. *mp*

E. Hn. *mp* *p* *mp*

B♭ Cl. *p*

Bsn. *mp*

Hn. *p* *mp*

C Tpt. *p* *mp*

Vln. I *mp* *arco* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *mf*

Cb. *mf*

Cym.

B. Dr. *mp* *mf*

OBERTURA

26

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mp* *mf* *f*

Bsn. *mf* *f*

Hn. *mf*

C Tpt. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Cym.

B. Dr. *f*

26

26

OBERTURA

8

30

Fl. *mp*

Ob. *mp*

E. Hn. *pp*

B♭ Cl. *pp*

Bsn. *mp* *p*

30

Hn.

C Tpt.

30

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

30

Cym.

30

B. Dr.



OBERTURA

36

Fl. *mp* *mf*

Ob. *mp*

E. Hn.

B♭ Cl.

Bsn.

36

Hn.

C Tpt.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Cym.

36

B. Dr.

OBERTURA

10

42

Fl. *mf* *f* *p* *mf*

Ob. *p*

E. Hn. *p* *mp*

B♭ Cl. *mf* *p*

Bsn. *mf*

Hn.

C Tpt.

Vln. I *mf*

Vln. II

Vla. *p* *mp*

Vc. *mp* *p*

Cb.

Cym.

B. Dr.

OBERTURA

50

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

50

Hn.

C Tpt.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Cym.

50

B. Dr.

# OBERTURA

12

62

Fl. *mp*

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. *ppp*

C Tpt.

Vln. I *pizz.* *mp*

Vln. II *mp*

Vla.

Vc. *mp* *p*

Cb.

Cym.

B. Dr.

Detailed description: This page of a musical score for an Overture, page 12, covers measures 62 through 71. The score is arranged in a standard orchestral format with staves for Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Viola, Violoncello, Contrabass, Cymbal, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins at measure 62 with a half note G4, marked *mp*. The Horn and Trumpet parts have melodic lines starting at measure 62, with the Horn marked *ppp*. The Violin I part has a pizzicato figure starting at measure 65, marked *mp*. The Violin II part has a similar pizzicato figure starting at measure 65, marked *mp*. The Violoncello part has a rhythmic pattern starting at measure 65, marked *mp*, which changes to *p* at measure 71. The Cymbal and Bass Drum parts are marked with rests throughout the page.

OBERTURA

73

Fl.

Ob.   
ppp  $\text{>}$

E. Hn.   
pp

B♭ Cl.

Bsn.

Hn.   
pp

C Tpt.

Vln. I   
pizz.  
arco pp

Vln. II   
pp  $\text{>}$  pp  $\text{♩}$

Vla.   
pp  $\text{p}$

Vc.   
pp  $\text{p}$

Cb.   
pp  $\text{p}$

Cym.

B. Dr.   
pp

OBERTURA

14

79

Fl. *p* *mp* *p* *mp*

Ob. *p* *mp* *mp*

E. Hn. *p*

B♭ Cl. *p*

Bsn. *mp*

Hn. *p*

C Tpt. *p*

Vln. I *p* *mp* *arco* *p*

Vln. II *p* *p* *mp* *mf*

Vla. *mp* *p* *mp* *mp*

Vc. *mp*

Cb. *mp*

Cym. *p* *mp*

B. Dr. *p* *mp*

OBERTURA

83

Fl. *mf*

Ob. *mf*

E. Hn. *mp* *mf*

B♭ Cl. *mp* *mf* *f*

Bsn. *mf* *f*

83

Hn. *mp* *mf*

C Tpt. *mp* *mf*

83

Vln. I *mf* *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb.

83

Cym.

83

B. Dr. *mf* *f*

OBERTURA

16

87

Fl. *pp* *mf* *f*

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I *mf* *pp* *p* *mp* *mf*

Vln. II *mf* *pp* *p* *mp* *mf*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb.

87

Cym.

87

B. Dr.



OBERTURA

94

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

B. Dr.

*mf*

*mf*

*pp*

*pp*

*mf*

*mf*

*pizz.*

*arco*

*pizz.*

*arco*

OBERTURA

18

101

Fl. *mp*

Ob. *p* *mp* <

E. Hn. *p* > *mp*

B♭ Cl. *mp* >

Bsn.

101

Hn. *mf* >

C Tpt.

101

Vln. I

Vln. II

Vla. *mp* *p* >

Vc. *mp* >

Cb.

101

Cym.

101

B. Dr.

OBERTURA

This page of the musical score contains measures 110 through 117. The instruments and their parts are as follows:

- Fl.**: Measure 117 has a melodic phrase starting with *mp*.
- Ob.**: Measures 110-111 have a melodic line with *mf* dynamics; measures 112-113 are rests; measures 114-115 have a melodic line with *p* dynamics; measure 116 is a rest; measure 117 is a rest.
- E. Hn.**: Measures 110-111 have a melodic line; measures 112-113 are rests; measures 114-115 are rests; measure 116 is a rest; measure 117 is a rest.
- B♭ Cl.**: Measures 110-111 have a melodic line with *mf* dynamics; measures 112-113 are rests; measures 114-115 are rests; measure 116 is a rest; measure 117 is a rest.
- Bsn.**: All measures are rests.
- Hn.**: All measures are rests.
- C Tpt.**: All measures are rests.
- Vln. I**: Measures 110-111 are rests; measure 112 has a melodic line with *mp* dynamics; measures 113-114 are rests; measure 115 has a melodic line; measure 116 has a melodic line with *Trètolo* and *arco* markings; measure 117 is a rest.
- Vln. II**: Measures 110-111 are rests; measure 112 has a melodic line with *pizz.* and *mp* dynamics; measures 113-114 have a melodic line with *mp* dynamics; measure 115 has a melodic line; measure 116 has a melodic line with *arco* and *mf* dynamics, including a triplet; measure 117 has a melodic line with *mf* dynamics, including a triplet.
- Vla.**: Measures 110-111 are rests; measure 112 has a melodic line with *mp* dynamics; measures 113-114 have a melodic line with *mp* dynamics; measure 115 has a melodic line; measure 116 has a melodic line with *arco* and *mf* dynamics, including a triplet; measure 117 has a melodic line with *mf* dynamics, including a triplet.
- Vc.**: Measures 110-111 are rests; measure 112 has a melodic line with *p* dynamics; measures 113-114 have a melodic line with *p* dynamics; measure 115 has a melodic line with *mp* dynamics; measure 116 has a melodic line with *mp* dynamics; measure 117 has a melodic line with *mf* dynamics.
- Cb.**: All measures are rests.
- Cym.**: All measures are rests.
- B. Dr.**: All measures are rests.

OBERTURA

20

118

Fl. *trm*  
*p* *pp*

Ob.

E. Hn.

B♭ Cl. *pp* *ppp*

Bsn.

118

Hn.

C Tpt.

118

Vln. I *p* *pp* pizz.

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *pp*

118

Cym.

118

B. Dr. *p*

# OBERTURA

123

Fl. *p*

Ob. *p* *tr* *mp*

E. Hn. *pp* *p*

B♭ Cl.

Bsn. *mp*

Hn. *pp* 3 3 3 3

C Tpt.

Vln. I *p* *mp* arco

Vln. II *pp* *p* *p* *mp*

Vla. *p* *mp* 3 3 3 3

Vc. *mp*

Cb. *p* *mp*

Cym. 123

B. Dr. 123 *mp*

OBERTURA

22

127

Fl. *mp* *mf*

Ob. *mf*

E. Hn. *mp* *mf*

B♭ Cl. *p* *mp* *mf* *tr*

Bsn. *mf* 3 3

Hn. *p* *mp* *mf*

C Tpt. *p* *mp* *mf*

Vln. I *p* *arco* 3 3 *mf* *f* *tr*

Vln. II *mf* *f* *tr*

Vla. 3 3 *mf* 3 3

Vc. *mf*

Cb. *mf*

Cym. 127

B. Dr. 127 *mf* *f*

OBERTURA

131

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f* *mp*

Hn. *f*

C Tpt. *f*

Vln. I *f* *mp* *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Cym. 131

B. Dr. 131

OBERTURA

24

136

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

B. Dr.

*mf*

*p*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*pp*



OBERTURA

142

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym.

B. Dr.

*mf*

*mp*

*f*

*mf*

*mf*

OBERTURA

26

148

Fl. *mf*

Ob.

E. Hn.

B $\flat$  Cl.

Bsn. *mf*

148

Hn.

C Tpt. *mf*

148

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

148

Cym.

148

B. Dr.

OBERTURA

160

Fl. *mp*

Ob.

E. Hn.

B♭ Cl.

Bsn. *mp*

160

Hn.

C Tpt.

160

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla.

Vc. *p*

Cb.

160

Cym.

160

B. Dr.

OBERTURA

28

172

Fl. *p* *pp*

Ob.

E. Hn.

B♭ Cl.

Bsn.

172

Hn.

C Tpt.

172

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb.

172

Cym.

172

B. Dr.