

# LAMENT

## Poema a Lluís Companys

Vicenç Salvador Torres Guerola  
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Al president.

Adagio

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-9. The score is in 3/4 time, with a key signature of one flat (B-flat). The dynamics range from *ppp* to *mf*. The Violin I and II parts play a melodic line, while the Viola, Cello, and Contrabass provide harmonic support. The score includes a crescendo and decrescendo hairpin in measures 7-8.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 10-14. The score is in 3/4 time, with a key signature of one flat (B-flat). The dynamics range from *f* to *pp*. The Violin I part has a *rit.* marking in measure 11 and a *a tempo* marking in measure 12. The score includes a crescendo and decrescendo hairpin in measures 11-12.

Lament

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20

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ppp* *mp*  
*ppp* *mp*  
*pp* *ppp*

26

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mp* *pp* *ppp*  
*mf* *mp* *pp* *ppp* *mp*  
*mf* *mp* *pp* *ppp*  
*mp* *pp* *ppp* *mp*  
*p* *mp* *pp* *ppp*

Lament

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*pp*

*p*

*mp*

*pp*

*ppp*

*pp*

*p*

*mp*

*pp*

*mp*

Lament

50

Vln. I *mf* *mp* *ppp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *pp*

Cb.

60

Vln. I *tr* *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb.

66

Musical score for measures 66-73. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 68. Dynamics range from *mp* to *pppp*. The score includes various musical notations such as slurs, accents, and hairpins.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *pp* *ppp* *pppp* *ppp* *pp*

*mp* *pp* *ppp* *pppp* *ppp* *pp*

*mp* *pp* *ppp* *pppp* *ppp* *pp*

*mp* *pp* *ppp* *pppp* *ppp* *pp*

*pp*

74

Musical score for measures 74-81. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 75. Dynamics range from *p* to *mf*. The score includes various musical notations such as slurs, accents, and hairpins.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp*

Lament

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* > *pp* *ppp*

*mp* > *p* >

*mp* > *p* > *pp*

*mp* > *p* > *pp* *ppp*

*p* *ppp*