

Poema a Joan Baptista Basset

Als meus germans valencians. sgae: 12.622.454

Vicenç Salvador Torres.

4a. part: València. (Amb lletra)

Josep Usó.

Allegretto $\text{♩} = 120$

Flauta
dolce
mp

Oboè

Clarinet en B \flat

Fagot

Trompa en Fa

Soprano lírica
o tiple

Contralt

Tenor

Baix

Violí I
pizz.
pp
arco
mp
p
pizz.
arco

Violí II
pizz.
pp
arco
mp

Viola
mp

Cello

Contrabaix

Campanes

Plats
escobillas

Tots els drets reservats.

Poema a Joan Baptista Basset

Fl. *mf*

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I *mf*

VI. II *mf* *p pizz.*

Vla. *mf*

Vc. *p*

Cb. *p*

Camp. *mf*

Pl. *p*

Poema a Joan Baptista Basset

18

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

p

mp

mf

f

p

arco

pizz. mp

f arco

p

mp

mp

mp

mf

mp

mf

mf

mf

27

Fl. *mp* *mf*

Ob.

Cl.

Fag.

Tr.

S

A

T

B

27

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

27

Camp.

27

Pl. *mp*

Poema a Joan Baptista Basset

Fl. *f* *mp* *mf* *mp*

Ob.

Cl.

Fag. *mp* *mf* *mp*

Tr. *mp*

S

A

T

B

VI. I *mf* *mp* *p* *mf* *con brio*

VI. II *mf* *mp* *f* *mp* *f*

Vla. *mf* *p* *f* *mp*

Vc. *mf* *mp* *mp*

Cb. *p* *mp*

Camp. *mf*

Pl. *mp*

56

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

56

VI. I

VI. II

Vla.

Vc.

Cb.

56

Camp.

56

Pl.

p

p

pizz.

pp

arco

p

p

Detailed description of the musical score: This page of the score, page 7, begins at measure 56. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass (B). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Cymbals (Camp.) and Piano (Pl.). The Oboe part features a melodic line starting in measure 56 with a piano (*p*) dynamic and a hairpin crescendo. The Clarinet part has a melodic line with a piano (*p*) dynamic. The Bassoon part has a melodic line with a piano (*p*) dynamic. The Violin II part has a rhythmic pattern with a pizzicato (*pizz.*) section at a pianissimo (*pp*) dynamic, followed by an arco section. The Viola, Violoncello, and Contrabass parts have a steady rhythmic accompaniment. The Piano part has a simple accompaniment with a piano (*p*) dynamic. The score includes various musical notations such as dynamics, hairpins, and articulation marks.

65

Fl.

Ob.

Cl.

Fag.

Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

mf

p

mp

f

arco

8

Detailed description of the musical score: This page of the score, numbered 8, is for the piece 'Poema a Joan Baptista Basset'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet), saxophone, strings (Violin I & II, Viola, Violoncello, Contrabass), and piano. The music is in a key with two flats and a common time signature. The score begins at measure 65. The Flute part has a dynamic marking of *mf*. The Clarinet and Bassoon parts have dynamics of *p* and *mp*. The Violin I and II parts have dynamics of *p*, *mp*, and *mf*. The Viola part has dynamics of *mp* and *f*, with an *arco* marking. The Violoncello part has dynamics of *p* and *mp*, also with an *arco* marking. The Contrabass part has a dynamic of *p*. The Piano part is marked with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

74

Fl. *f*

Ob. *pp* *mp* *mf*

Cl. *mp*

Fag. *pp* *mp* *mf*

Tr.

S

A

T

B

74

VI. I *pp* *mp*

VI. II *mf* *pp* *mp* *f* *mp*

Vla. *mp* *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

Camp.

Pl.

100

Fl.

Ob.

Cl.

Fag.

Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

p

pp

mp

mf

3

108

Fl. *mf*

Ob. *mp* *mf* *mf* *mp* *mp*

Cl. *mp* *mf* *mf* *mp*

Fag. *mp*

Tr. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

VI. I *mp* *p* *mp*

VI. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

Camp. *mp*

Pl. *mp*

117

Fl. *mf*

Ob.

Cl. *mf* *mf*

Fag. *mf*

Tr. *mp*

S

A

T

B

117

VI. I *mf* *f*

VI. II *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mf* *mp*

Cb. *mp*

117

Camp.

117

Pl.

124

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

mf

f

mp

p

mf

f

mf

p

p

p

mp

p

mp

133

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

133

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

mf

mp

f

p

mf

mp

f

p

mf

mp

f

p

mf

mp

f

p

mf

mp

f

p

mf

mp

142

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

mp *p*

mp

mp

mp

mp *dolce*

mf A -txes, tor- xes i focs

mp *p* pizz. arco *mp* arco *mp*

mp *mp*

mp *mp*

mp *mp*

p *mp*

mp *mf*

152

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

tren- quen la fos- cor. A Va- lèn - ci- a

pizz. *arco* *mf* *f* *mf* *f* *mf* *mf* *mf* *p* *mp*

161

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

es fa la nit. Ja BA- SSET és a cí. Son- cam- pa

161

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

pizz. *p* *arco* *p* *mp* *pizz.* *mp*

p *mp* *mp* *mp*

mp *p* *mp* *mp*

171

Fl.

Ob.

Cl.

Fag.

Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

To- quen glò- ri- a.

Ja és

nes què pa f - ssa?

p

mf

f

mf

p

mf

f

mf

p

mf

p

mf

p

mf

p

mp

arto

180

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

p

mp

mf

f

Glò- ri- a.

a- rri- bat No- bles, bis- bes,

Glò- ri- a.

No- bles, bis- bes,

mp

mf

mp

p

mp

f

mp

mf

mp

p

mp

mf

mp

p

190

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

mes- tres, pe- ons...

He- roi, d'Albora- ia fill.

mp >

f

mf

con brio *mp* *mf*

f *mp* *mf*

mp > *mp* *mf*

mp > *mp* *mf*

mp > *mp* *mf*

p >

200

Fl.

Ob.

Cl.

Fag.

Tr.

S.

A.

T.

B.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Camp.

Pl.

p

mp

mf

pp

pizz.

arco

Cantemamb jo- ia al sal- va- dor.

Cors i tim -bals,

Cors i tim -bals

p

218

Fl. *mf*

Ob.

Cl. *mf* *mp* *p*

Fag. *mp* *p*

Tr.

S

A

T

B

lèn- cia si- au benvin- guts. BA- SSET al cap- da- vant. Als bo- ti- flers de- rro- ta

VI. I *mf* *mp* *p* *mf*

VI. II *mf* *mp* *p* *mf*

Vla. *mf* *mp* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Camp.

Pl.

244

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

mf

p

mp

mf

p

pp

p

pp

pp

pizz.

p

pp

pizz.

p

Als e - nemics de la pàtria, vence-rem de mà. Mau- lets!

Amb Basset al cap- davant E- nar- di- ment!

260

Fl.

Ob.

Cl.

Fag.

Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

mp

mf

f

p

arco mp

mf

Som els mau- lets Amb les nostres forces Amb els nostres homes Sen- se cap re- can- ça I amb el nos trehe-roi Fu- giu, bo- tífers not indreu quisa ju- dea

276

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

tò- ria fi- nal Va- lèn- cia amb Basset vence- rem. Atxes, torxesen- ce-nemla nostra nit Pels furs llui- ta-

p *mp* *mf* *f* *mp* *p* *mp* *f* *mp* *p* *mp*

285

Fl.

mf

f

rit.

Ob.

mf

f

Cl.

mf

f

Fag.

mf

f

Tr.

f

S.

rem. Amb jo-ia lluita-rem, vence-rem. Atxes, torxesen- ce- nemla nostranit Pels furs llui- ta- rem.

A.

f

T.

f

B.

f

VI. I

mf

f

VI. II

f

mf

f

Vla.

mf

f

Vc.

mf

f

Cb.

mf

Camp.

285

Pl.

p

mp

p

mp

mp

mf

mp

mf