

Poema a Joan Baptista Basset

Als meus germans valencians. sgae: 12.622.454

Vicenç Salvador Torres.

4a. part: València. (Amb lletra)

Josep Usó.

Allegretto $\text{♩} = 120$

Flauta
dolce
mp

Oboè

Clarinet en B \flat

Fagot

Trompa en Fa

Soprano lírica
o tiple

Contralt

Tenor

Baix

Violí I
pizz.
pp
arco
mp
p
pizz.
arco

Violí II
pizz.
pp
arco
mp

Viola
mp

Cello

Contrabaix

Campanes

Plats
escobillas

Tots els drets reservats.

Poema a Joan Baptista Basset

Fl. *mf*

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I *mf*

VI. II *mf* *p pizz.*

Vla. *mf*

Vc. *p*

Cb. *p*

Camp. *mf*

Pl. *p*

Poema a Joan Baptista Basset

This musical score page, titled "Poema a Joan Baptista Basset", is page 3 of the piece. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet), woodwinds (Saxophone), voice parts (Alto, Tenor, Bass), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Cymbals, Piano). The score begins at measure 18 and concludes at measure 25. The key signature is B-flat major (two flats). The Flute part has a dynamic marking of *f* at the end. The Violin I part has dynamics of *p*, *mp*, and *mf*. The Violin II part has dynamics of *p*, *pizz. mp*, and *f*. The Viola part has dynamics of *p*, *mp*, and *mf*. The Violoncello and Contrabass parts have dynamics of *mp* and *mf*. The Trumpet part has a dynamic marking of *p* at the end. The Saxophone, Alto, Tenor, Bass, and Piano parts are mostly silent, indicated by rests.

27

Fl. *mp* *mf*

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Camp.

Pl. *mp*

Poema a Joan Baptista Basset

Fl. *f* *mp* *mf* *mp*

Ob.

Cl.

Fag. *mp* *mf* *mp*

Tr. *mp*

S

A

T

B

VI. I *mf* *mp* *p* *mf* *con brio*

VI. II *mf* *mp* *f* *mp* *f*

Vla. *mf* *p* *f* *mp*

Vc. *mf* *mp* *mp*

Cb. *p* *mp*

Camp. *mf*

Pl. *mp*

47

Fl.

Ob.

Cl.

Fag.

Tr.

S.

A.

T.

B.

47

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

f

mf

mp

pp

ppizz.

arco

pp

pp

pp

Poema a Joan Baptista Basset

56
Fl. [Staff with rests]

Ob. [Staff with notes, dynamic *p*, articulation \triangleright] *p*

Cl. [Staff with notes, dynamic *p*, articulation \triangleright] *p*

Fag. [Staff with notes, dynamic *p*, articulation \triangleright] *p*

Tr. [Staff with rests]

S. [Staff with rests]

A. [Staff with rests]

T. [Staff with rests]

B. [Staff with rests]

56
VI. I [Staff with notes, articulation \triangleright] \triangleright

VI. II [Staff with notes, dynamics *pizz.* and *pp*, instruction *arco*, articulation \triangleright] *pizz.* *pp* *arco* \triangleright

Vla. [Staff with notes, articulation \triangleright] \triangleright

Vc. [Staff with notes, articulation \triangleright] \triangleright

Cb. [Staff with notes, articulation \triangleright] \triangleright

56
Camp. [Staff with rests]

56
Pl. [Staff with notes, dynamic *p*, articulation \triangleright] *p* \triangleright *p* \triangleright

65

Fl.

Ob.

Cl.

Fag.

Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

mf

p

mp

f

arco

8

Detailed description: This page of a musical score, page 8, is for the piece 'Poema a Joan Baptista Basset'. It features 15 staves for various instruments and voices. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score begins at measure 65. The Flute (Fl.) part starts with a rest and then plays a melodic line starting at measure 65 with a mezzo-forte (*mf*) dynamic. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part has a melodic line starting at measure 65 with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The Bassoon (Fag.) part has a melodic line starting at measure 65 with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*). The Trumpet (Tr.) part is silent. The Saxophone (S.) part is silent. The Alto (A.) part is silent. The Tenor (T.) part is silent. The Bass (B.) part is silent. The Violin I (VI. I) part has a melodic line starting at measure 65 with a mezzo-forte (*mf*) dynamic. The Violin II (VI. II) part has a melodic line starting at measure 65 with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The Viola (Vla.) part has a melodic line starting at measure 65 with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then forte (*f*). The Violoncello (Vc.) part has a melodic line starting at measure 65 with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then forte (*f*). The Contrabass (Cb.) part has a melodic line starting at measure 65 with a piano (*p*) dynamic. The Camp (Camp.) part is silent. The Piano (Pl.) part is silent. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, as well as performance instructions like *arco*. There are also crescendo and decrescendo hairpins throughout the score.

74

Fl. *f*

Ob. *pp* *mp* *mf*

Cl. *mp*

Fag. *pp* *mp* *mf*

Tr.

S

A

T

B

74

VI. I *pp* *mp*

VI. II *mf* *pp* *mp* *f* *mp*

Vla. *mp* *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

Camp.

Pl.

Musical score for Poema a Joan Baptista Basset, page 10. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Saxophone, Voice, Violin I and II, Viola, Violoncello, Double Bass, and Piano. The score is in E-flat major and 4/4 time, starting at measure 83. The Oboe and Bassoon parts feature melodic lines with dynamics such as *f* and accents. The Violin I part has dynamics *mf* and *f*. The Viola part has dynamics *mf* and *f*. The Violoncello part has dynamics *mf* and *f*. The Double Bass part has dynamics *mf* and *f*. The Piano part has dynamics *p* and *mp*. The score is in E-flat major and 4/4 time, starting at measure 83. The Oboe and Bassoon parts feature melodic lines with dynamics such as *f* and accents. The Violin I part has dynamics *mf* and *f*. The Viola part has dynamics *mf* and *f*. The Violoncello part has dynamics *mf* and *f*. The Double Bass part has dynamics *mf* and *f*. The Piano part has dynamics *p* and *mp*.

The musical score consists of 18 staves for various instruments and a piano. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in G major (Cl.), Bassoon (Fag.), Trumpet (Tr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Cymbals (Camp.), and Piano (Pl.). The score begins at measure 91. The Oboe and Bassoon parts start with a *mf* dynamic. The Trumpet part starts at measure 94 with a *mp* dynamic. The Violin II, Viola, and Violoncello parts have dynamics of *mf* and *mp*. The Piano part starts at measure 95 with a *p* dynamic, followed by a crescendo to *mp*.

91

Fl.

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr. *mp*

S

A

T

B

VI. I *mf*

VI. II *mp*

Vla. *mf* *mp* *mf*

Vc. *mp*

Cb. *mp*

Camp.

Pl. *p* *mp*

100

Fl.

Ob.

Cl.

Fag.

Tr.

S.

A.

T.

B.

100

VI. I

VI. II

Vla.

Vc.

Cb.

100

Camp.

100

Pl.

p

pp

mp

mf

3

108

Fl. *mf*

Ob. *mp* *mf* *mf* *mp* *mp*

Cl. *mp* *mf* *mf* *mp*

Fag. *mp*

Tr. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

VI. I *mp* *p* *mp*

VI. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

Camp. *mp*

Pl. *mp*

117

Fl. *mf*

Ob.

Cl. *mf* *mf*

Fag. *mf*

Tr. *mp*

S.

A.

T. 8

B.

VI. I *mf* *f*

VI. II *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mf* *mp*

Cb. *mp*

Camp.

Pl. 117

124

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

f

mp

mf

f

p

mf

f

mf

p

p

p

mp

p

mp

133

Fl.

Ob. *mf*

Cl. *mp* *mf* *f*

Fag. *f*

Tr.

S

A

T

B

VI. I *mf* *mp* *f*

VI. II *f* *mf* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mf* *mp*

Camp.

Pl. *p* *mp* *p* *mp*

142

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

mp *p*

mp

mp

mp

mp *dolce*

mf A -txes, tor- xes i focs

mp *p* pizz. arco *mp* arco *mp*

mp *mp*

mp *mp*

mp *mp*

p *mp*

mp *mf*

152

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

tren- quen la fos- cor. A Va- lèn - ci- a

pizz. *arco* *mf* *f* *mf* *f* *mf* *mf* *mf* *p* *mp*

f Di- a

The musical score consists of the following parts and markings:

- Fl.:** Flute part, starting at measure 161 with a fermata over a half note.
- Ob.:** Oboe part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- Fag.:** Bassoon part, mostly rests.
- Tr.:** Trumpet part, mostly rests.
- S:** Saxophone part, mostly rests.
- A:** Alto saxophone part, mostly rests.
- T:** Tenor saxophone part, mostly rests.
- B:** Bass part, starting at measure 161 with a fermata over a half note. Lyrics: *es fa la nit. Ja BA- SSET és a cí. Son- cam- pa*
- VI. I:** Violin I part, starting at measure 161 with a fermata, dynamic markings *p* and *mp*.
- VI. II:** Violin II part, starting at measure 161 with a fermata, dynamic markings *pizz.*, *p*, *arco*, and *mp*.
- Vla.:** Viola part, starting at measure 161 with a fermata, dynamic markings *p* and *mp*.
- Vc.:** Violoncello part, starting at measure 161 with a fermata, dynamic markings *p* and *mp*.
- Cb.:** Contrabass part, starting at measure 161 with a fermata, dynamic markings *p* and *mp*.
- Camp.:** Cymbals part, starting at measure 161 with a fermata, dynamic marking *mp*.
- Pl.:** Piano part, starting at measure 161 with a fermata.

171

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

To- quen glò- ri- a.

Ja és

nes què pa- ssa?

p

mf

f

mf

p

mf

f

mf

p

mf

p

mf

p

mp

arto

180

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

p

mp

mf

f

Glò- ri- a.

a- rri- bat

No- bles, bis- bes,

mp

mf

mp

p

mp

f

mp

mf

mp

p

mp

mf

mp

p

mp

f

mp

mf

mp

p

190

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

mes- tres, pe- ons...

He- roi, d'Albora- ia fill.

mp >

f

mf

con brio *mp* *mf*

f *mp* *mf*

mp > *mp* *mf*

mp > *mp* *mf*

mp > *mp* *mf*

p >

200

Fl.

Ob.

Cl.

Fag.

Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

p

mp

mf

pp

pizz.

arco

Cantemamb jo- ia al sal- va- dor.

Cors i tim -bals,

Cors i tim -bals

p

Fl. *p*

Ob.

Cl. *mp*

Fag. *mp* *p*

Tr.

S.

A. *mp*

T. *mf*

B. *f*

o-ïm per a-rreu A-nun-cien jo-ia i e-nardiment Glòri-amau letsde-fensorsdelsfursa Va

VI. I *mf*

VI. II *mp*

Vla. *p* *mp* *mp*

Vc. *p* *mp* *mp*

Cb. *p* *mp*

Camp.

Pl. *p*

218

Fl. *mf*

Ob.

Cl. *mf* *mp* *p*

Fag. *mp* *p*

Tr.

S

A

T

B

lèn- cia si- au benvin- guts. BA- SSET al cap- da- vant. Als bo- ti- flers de- rro- ta

VI. I *mf* *mp* *p* *mf*

VI. II *mf* *mp* *p* *mf*

Vla. *mf* *mp* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Camp.

Pl.

The musical score is for page 26 of 'Poema a Joan Baptista Basset'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The percussion section includes Campana (Camp.) and Piano (Pl.).

The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: "rem Vin- gut de Dè- nia, per de- fen- sar Va- lèn- cia i als va - len".

The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. The key signature is D major (one sharp). The tempo and time signature are not explicitly shown but are indicated by the note values and rests.

The page number 227 is visible at the beginning of several staves.

244

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

mf

p

mp

mf

p

mp

mf

mp

p

pp

pp

pp

pizz.

p

pp

pizz.

p

Als e - nemics de la pàtria, vence-remde- mà. Mau- lets!

Amb Basset al cap- davant E- nar- di- ment!.

252

Fl. *mp*

Ob. *mp* *mf* *mf*

Cl.

Fag. *mf*

Tr.

S

A

T

B

8 For- ça , mau- lets! Joan Bap- tis- taés el nom.

252

VI. I *mf* *f* *mp*

VI. II *mp* *mf* *mp*

Vla. *mf* *mp*

Vc. *mp*

Cb. *mp*

Camp.

Pl.

252

252

252

252

260

Fl.

Ob.

Cl.

Fag.

Tr.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

mp

mf

f

p

mf

f

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

Som els mau- lets Amb les nostres forces Amb els nostres homes Sen- se cap re- can- ça I amb el nos trehe-roi Fu- giu, bo- tífers not indreu quisa ju- dea

268

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

f

mp

mf

f

mp

mf

f

mf

mp

p

mf

qui mai més

És ell mi-reu-lo. És el Ge-ne-ral. Ens du-ràs fins la vic-

276

Fl.

Ob.

Cl.

Fag.

Tr.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

Cb.

Camp.

Pl.

tò- ria fi- nal Va- lèn- cia amb Basset vence- rem. Atxes, torxesen- ce-nemla nostra nit Pels furs llui- ta-

p *mp* *mf* *f* *mp* *p* *mp* *f* *mp* *p* *mp*

285

Fl. *mf* *f* *rit.*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Tr. *f*

S. rem. > Amb jo- ia lluita- rem, vence- rem. Atxes, torxesen- ce- nemla nostranit Pels furs llui- ta- rem.

A. *f*

T. *f*

B. *f*

VI. I *mf* *f*

VI. II *f* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *ff*

Cb. *mf*

Camp.

Pl. *p* *mp* *p* *mp* *mp* *mf* *mp* *mf*