

Sgae: 12.582.001

# Tristesa

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## Poema a Joan Baptista Basset 8a. part

Mallorca, 1965

Moderato (♩ = c. 108)

Violin I

Violin II

Viola

Cello

Contrabass

The first system of the musical score is for measures 1 through 7. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The Violin I part begins with a *pp* dynamic marking, followed by a *p* marking. The Violin II, Viola, Cello, and Contrabass parts are marked with a flat line, indicating they are silent during this section.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The second system of the musical score is for measures 8 through 13. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat and the time signature is 3/4. The Violin I part has a *>* accent marking. The Cello part begins with a *mp* dynamic marking. The Violin II, Viola, and Contrabass parts are marked with a flat line, indicating they are silent during this section.

Sa lluita

2  
15

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf*

*mp*

*p*

Detailed description: This system contains measures 15 through 21. The Vln. I part begins with a rest in measure 15, followed by a half note G4 in measure 16, and then a half note G4 with a sharp sign in measure 17. Dynamics *p* and *mf* are indicated with a hairpin. The Vln. II part has rests in measures 15-16, then a quarter note G4 in measure 17, followed by eighth notes in measures 18-19. Dynamic *mp* is indicated. The Vc. part has a half note G2 in measure 15, followed by a half note G2 with a sharp sign in measure 16, and then a half note G2 in measure 17. Dynamic *p* is indicated with a hairpin. The Vla. and Cb. parts have rests throughout.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 22 through 27. The Vln. I part has a half note G4 in measure 22, followed by quarter notes in measures 23-24, and then eighth notes in measures 25-26. The Vln. II part has eighth notes in measures 22-24, followed by quarter notes in measures 25-26, and then eighth notes in measure 27. The Vla., Vc., and Cb. parts have rests throughout.

Sa lluita

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*mp*

*mp*

Sa Iluita

4  
41

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*p*

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

53

Vln. I *mp*

Vln. II

Vla.

Vc. *mp* 3

Cb.

59

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb.

Sa Iluita

6  
65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 65-70. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part starts with a *mf* dynamic. The Violin II part has a *mf* dynamic with an accent. The Viola part has a slur over measures 65-66. The Violoncello and Contrabass parts provide a steady bass line.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 71-76. The score continues with the same five staves. The Violin I part has a slur over measures 71-72. The Violin II part has a slur over measures 73-74. The Viola part has a slur over measures 73-74. The Violoncello part has a slur over measures 73-74 and a *mp* dynamic. The Contrabass part has a slur over measures 73-74.

Sa lluita  
*rit.*

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is for measures 77, 78, and 79. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 77: Vln. I has a quarter note G4, a quarter rest, and a quarter note B4. Vln. II has a quarter note G3, a quarter rest, and a quarter note B3. Vla. has a quarter rest, an eighth note G3, an eighth note A3, a quarter note B3, and a quarter note C4. Vc. has a quarter note G2, a quarter rest, and a half note B2. Cb. has a quarter note G1, a quarter rest, and a half note B1. Measure 78: Vln. I has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Vln. II has a quarter note G3, a quarter rest, and a quarter note B3. Vla. has a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3. Vc. has a half note G2 and a half note B2, both beamed together. Cb. has a half note G1 and a half note B1, both beamed together. Measure 79: Vln. I has a dotted half note G4. Vln. II has a dotted half note G3. Vla. has a dotted half note G3. Vc. has a dotted half note G2. Cb. has a dotted half note G1.