

sgae 12.581.960

Sa lluita

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Poema a Joan Baptista Basset 2a. part Mallorca, 1965

Allegretto (M.M. ♩ = c. 96)

agitato

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/8 time and begins with a *mf* dynamic. The Violin I and II parts feature a rhythmic pattern of eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with a similar rhythmic pattern. The Contrabass part is mostly silent, indicated by a flat line.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score begins at measure 9. The Violin I part features a melodic line with a crescendo hairpin. The Violin II part has a similar melodic line. The Viola and Cello parts provide harmonic support. The Contrabass part is mostly silent, indicated by a flat line. The score ends with a *mp* dynamic.

2a part. Poema a Joan Baptista Basset: Sa lluita

Sa Iluita

2
18

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

Sa lluita

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Sa Iluita

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sa lluita

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

Sa lluita

6
89

Vln. I *mf* *cresc.*

Vln. II *mf*

Vla. *cresc.*

Vc. *cresc.*

Cb.

99

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mp*

8
126

Sa lluita

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mp* *f* *mp*

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp*

143

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *cresc.*

Cb. *mp*

153

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

10
162

Sa lluita.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mp

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

mf

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

mp

mf

Detailed description: This system of musical notation covers measures 181 through 188. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts have melodic lines with dynamic markings of *mp* and *f*. The Viola part has a melodic line with a dynamic marking of *mf*. The Violoncello and Contrabasso parts have a similar melodic line with dynamic markings of *mp* and *mf*. There are crescendo and decrescendo hairpins in the Violin I and II parts.

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

mf

f

cresc.

Detailed description: This system of musical notation covers measures 190 through 197. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a melodic line with dynamic markings of *mf* and *f*. The Violin II part has a melodic line with dynamic markings of *mf* and *f*. The Viola part has a melodic line with dynamic markings of *f* and *cresc.*. The Violoncello and Contrabasso parts have a similar melodic line. There are crescendo and decrescendo hairpins in the Violin I and II parts.

12
197

Sa lluita

Vln. I

f

Vln. II

f

Vla.

f

f

Vc.

f

Cb.

206

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

mf

mf

mp

Sa lluita

14
234

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

f

mp

242

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

251

Vln. I
mf *f* *mf* *f*

Vln. II
mf

Vla.
mf *f* *mf*

Vc.
mf

Cb.

Detailed description: This system contains measures 251 through 255. The Vln. I part features a melodic line with dynamic markings of *mf* and *f*. The Vln. II part has a sustained *mf* dynamic. The Vla. part has a melodic line with *mf* and *f* dynamics. The Vc. part has a rhythmic accompaniment with a *mf* dynamic. The Cb. part has a simple bass line.

258

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 258 through 262. The Vln. I part has a melodic line with a crescendo. The Vln. II part has a melodic line with a crescendo. The Vla. part has a melodic line with a crescendo. The Vc. part has a rhythmic accompaniment with a crescendo. The Cb. part has a simple bass line.

Sa Iluita

16
267

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 16-267. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins with rests for all instruments. At measure 16, the Violin I part enters with a series of sixteenth-note chords, marked with a forte (*f*) dynamic. The Violin II part enters at measure 17 with a similar rhythmic pattern. The Viola part enters at measure 18 with a single note. The Violoncello and Contrabass parts enter at measure 19 with a rhythmic pattern of eighth notes. The score continues with various rhythmic patterns and dynamics, including a forte (*f*) dynamic in the Violin I part at measure 267.

275

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 275-312. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins with rests for all instruments. At measure 275, the Violin I part enters with a series of eighth notes, marked with a forte (*f*) dynamic. The Violin II part enters at measure 276 with a similar rhythmic pattern. The Viola part enters at measure 277 with a single note. The Violoncello and Contrabass parts enter at measure 278 with a rhythmic pattern of eighth notes. The score continues with various rhythmic patterns and dynamics, including a forte (*f*) dynamic in the Violin I part at measure 312.

mp