

sgae 12.581.960

Sa lluita

Vicenç Salvador Torres Guerola

Poema a Joan Baptista Basset 2a. part

Mallorca, 1965

Allegretto (M.M. ♩. = c. 96)

agitato

mf

11

22

33

44

mf

57

f

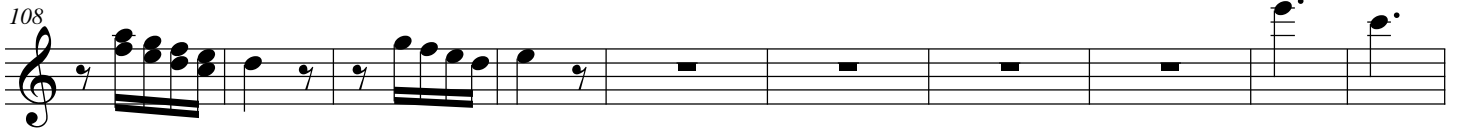
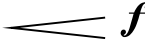
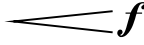
72

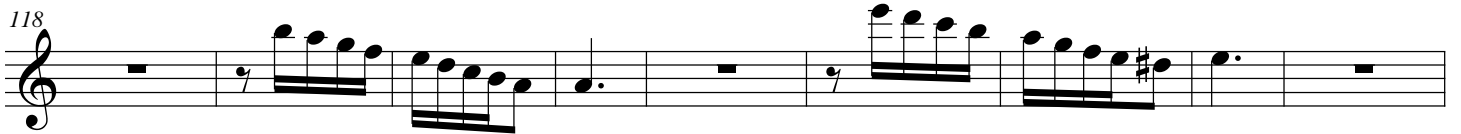

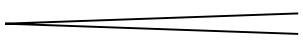
mp

84

mf

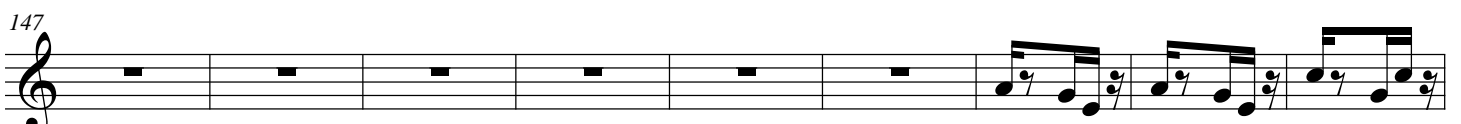
96 
cresc. *f* *mf* 

108 
 *f*  *f* *f*

118 
 *f*  *f*

127 
 *f* *p* 

137 
mp *mp*

147 
mf

156 
f

167 
mf

260

Musical staff 260: Treble clef, starting with a melodic line of eighth and quarter notes, followed by a series of whole rests. The staff ends with a final chord of sixteenth notes.

271

Musical staff 271: Treble clef, starting with a series of chords, followed by a melodic line. A forte (*f*) dynamic marking is present.

281

Musical staff 281: Treble clef, starting with a melodic line, followed by a series of whole rests.