

BARCELONA
5a. part Poema a Joan Baptista Basset
sgae 12.581.980

Vicenç Salvador Torres Guerola.
Mallorca. 1965.

Als meus germans catalans.

Presto ♩ = 184

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Timpani

Cymbals

Violin I

Violin II

Viola

Cello

Contrabass (1 to)

agitato

Beethovenià

f

3

3

8

Fl.

Ob.

B♭ Cl.

Bsn.

8

Hn.

8

Timp.

8

Cym.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

Barcelona, 5a. part Poema a Joan Baptista Basset.

16

Fl.

Ob.

B \flat Cl.

Bsn.

16

Hn.

mf

3

3

3

16

Timp.

16

Cym.

16

Vln. I

mf

trill

Vln. II

mf

Vla.

f

3

3

3

Vc.

mf

f

3

Cb.

mf

38

Fl. *mf*

Ob.

B \flat Cl.

Bsn. *f*

Hn. *f*³

38

Timp.

38

Cym.

38

Vln. I *f*³

Vln. II *f*

Vla. *f*³

Vc. *f*

Cb. *f*

Barcelona, 5a. part Poema a Joan Baptista Basset.

45

Fl.

3

3

3

Ob.

mp

B♭ Cl.

Bsn.

mf

Hn.

45

3

45

Timp.

45

Cym.

45

Vln. I

3

mp

Vln. II

mp

3

3

Vla.

3

mf

Vc.

mp

Cb.

mp

61

Fl. *f* *mp*

Ob. *f* *mp* *mf*

B \flat Cl. *f* *mf* *mp* *mf*

Bsn. *f*

Hn. *mf*

61

Timp. *mp* *mf*

61

Cym. \otimes

61

Vln. I *f* *mf* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf* *mf*

Cb. *mf* *mp*

83

Fl. *p* *mp* *mf*

Ob. *mp* *mf*

B \flat Cl.

Bsn.

83

Hn.

83

Timp.

83

Cym.

83

Vln. I *mp* *mf* *f*

Vln. II *p* *mp*

Vla. *mp* *f*

Vc. *p* *mp*

Cb. *p* *mp*

91 *tr*

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *f*

Bsn.

Hn. 3 3

Timp. *mf*

Cym.

Vln. I 3 3

Vln. II *mf* *f*

Vla. 3 3

Vc. *mf* *f*

Cb.

122

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

122

Timp.

122

Cym.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf*

mp

f *f* *f*

mf

3 3 3 3

130 *mp* *rit.* *a tempo*

Fl.

Ob.

B \flat Cl. *mf*

Bsn.

Hn.

130 *f* 3 3

Cym.

130 *f* *cantabile* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 130 to 133. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active. The Flute part starts with a melodic line in measure 130, marked *mp* and *rit.*, and then rests. The Clarinet in B-flat part has a melodic line in measure 130, marked *mf*, and then rests. The Bassoon part has a melodic line in measure 130, marked *mf*, and then rests. The Horn part has a melodic line in measure 130, marked *mf*, and then rests. The Timpans part has a rhythmic pattern in measure 130, marked *f*, and then rests. The Cymbals part has a rhythmic pattern in measure 130, marked *f*, and then rests. The Violin I part has a melodic line in measure 130, marked *mf*, and then rests. The Violin II part has a melodic line in measure 130, marked *mf*, and then rests. The Viola part has a melodic line in measure 130, marked *mf*, and then rests. The Violoncello part has a melodic line in measure 130, marked *mf*, and then rests. The Contrabass part has a melodic line in measure 130, marked *mf*, and then rests. The score is in 3/4 time and the key signature has one flat (B-flat major or D minor). The tempo is marked *a tempo* and the dynamics are *mp*, *mf*, and *f*. The *rit.* marking is present in measure 130, and the *cantabile* marking is present in measure 131.

138

Fl.

Ob.

B♭ Cl.

Bsn.

138

Hn.

138

Timp.

138

Cym.

138

Vln. I

Vln. II

mf

Vla.

Vc.

Cb.

148

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

148

Timp.

148

Cym.

148

Vln. I

from from

f

Vln. II

f

Vla.

mf

Vc.

mf

Cb.

184

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

p

mp

mp

194 *trm*

Fl. *mf* \langle *f* \rangle *mf* rit. a tempo

Ob.

B♭ Cl.

Bsn.

Hn. *mf* \langle *f* \rangle *mf*

194

Timp. *p* \langle *mp* \langle *mf* \rangle *p* \langle *mp* \rangle

194

Cym. \otimes

194 *trm*

Vln. I *mf* \langle *f* \rangle *mf* *p* *pp* \langle

trm

Vln. II *mf* \langle *f* \rangle *mf*

Vla. *mf* \langle *f* \rangle *mf*

Vc. *mf* \langle *f* \rangle *mf* *trm*

Cb. *mf* \langle *f* \rangle *mf* \rangle

204

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

204

Timp.

204

Cym.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

p

mf

f

mf

mf

f

mf

mf

f

mf

mf

f

mf

mp

mf

3

214

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp \triangleleft *mf* \triangleleft *f*

p \triangleleft *mp* \triangleleft *mf* \triangleleft *f*

p *trm* *trm* *mp* \triangleleft *f*

mf \triangleleft *f*

mf \triangleleft *f*

mp \triangleleft *mf*

3

234

Fl.

Ob.

B \flat Cl.

Bsn.

234

Hn.

234

Timp.

234

Cym.

234

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz *fz*

244

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

244

Timp.

244

Cym.

244

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

254

Fl.

Ob.

B \flat Cl.

Bsn.

254

Hn.

mf

254

Timp.

254

Cym.

254

Vln. I

p *mf*

Vln. II

p *mf*

Vla.

p *f*

Vc.

p *mf*

Cb.

mf *f* *p*

262

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

262

Timp.

262

Cym.

262

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf ³

f ³

p ³ *mp* *mf*

mp

f ³

f

f ³

f ³

277

Fl. *f* 3

Ob. *f* *trm*

B \flat Cl. *f* 3

Bsn. *f* 3

Hn. *f* 3

Timp.

Cym. *

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *mf* *f*

Cb. *mf*

mf

