

Barcelona

Vicenç Salvador Torres Guerola

Poema a Joan Baptista Basset 5a. part Mallorca, 1965

sgae 12.581.980

Presto ♩ = 184
agitato

Violin I *Beethovenià* **f**

Violin II

Viola

Cello

Contrabass (1 to)

The first system of the musical score is for measures 1 through 6. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I staff contains the main melodic line, starting with a rest in measure 1, followed by a triplet of eighth notes in measure 2, and continuing with eighth and quarter notes. The other staves (Violin II, Viola, Cello, and Contrabass) are marked with a flat line, indicating they are silent. The score includes dynamic markings for *f* and *Beethovenià*, and tempo markings for **Presto** and *agitato*. A tempo indicator shows a quarter note equal to 184 beats per minute. There are two triplet markings over eighth notes in measures 2 and 5.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

The second system of the musical score is for measures 7 through 12. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I staff continues the melodic line from the first system, starting with a quarter note in measure 7, followed by eighth and quarter notes, and including triplet markings over eighth notes in measures 8, 10, and 12. The other staves (Vln. II, Vla., Vc., and Cb.) are marked with a flat line, indicating they are silent. The system begins with a measure rest for measure 7.

2
14

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

*f*³

mf

mp

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*³

f

*f*³

mf

mf

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

mp

p

4
41

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f*

mp *mf* *mp*

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mf* *mf* *mf*

mp

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

mp

mp

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

mp

66

Vln. I *pp* *p* *mp* *mf* *f*

Vln. II *pp* *p* *mp* *mf* *f*

Vla. *pp* *p* *mp* *mf*

Vc. *pp* *p* *mp* *mf* *f*

Cb. *pp* *p* *mp*

74

Vln. I *p* *mp*

Vln. II *mp* *p*

Vla. *f* *mp*

Vc. *mf* *mp*

Cb.

8
93

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

cantabile a tempo

mf

mp

p

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

trm trm

f

mf

mf

10
124

Vln. I

Vln. II

Vla.

Vc.

Cb.

p mp

p

p

p

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

mf

mp

139

Vln. I *mf* *f*

Vln. II *mp* *mf*

Vla. *f*

Vc. *mf* *f*

Cb. *f*

146

Vln. I *mf* *p* *f*

Vln. II *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *pp*

12
154

Vln. I

Vln. II

Vla.

Vc.

Cb.

> *mp* *pp* *p* *f*

> *mp* *p*

> *mp*

> *mp*

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf < *f* > *mf* *rit. p* *a tempo*

mf < *f* > *mf*

mf < *f* > *mf*

mf >

mf

mp

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

178

Vln. I

Vln. II

Vla.

Vc.

Cb.

trill *trill*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

p *f*³

p *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

*f*³

*f*³

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 232-238. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). Measure 232 starts with a treble clef for Vln. I and a bass clef for the other instruments. Vln. I has a triplet of eighth notes. Vln. II has a forte (f) dynamic. Vla. has a mezzo-forte (mf) dynamic. Vc. has a forte (f) dynamic. Cb. has a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

239

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 239-244. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). Measure 239 starts with a treble clef for Vln. I and a bass clef for the other instruments. Vln. I has a mezzo-piano (mp) dynamic. Vln. II has a mezzo-piano (mp) dynamic. Vla. has a mezzo-piano (mp) dynamic. Vc. has a mezzo-piano (mp) dynamic. Cb. has a piano (p) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

18
247

Vln. I *f* 3 3 3 *rit.*

Vln. II *f*

Vla. *f* 3 3 3

Vc. *f*

Cb.

254

Vln. I

Vln. II

Vla.

Vc.

Cb.