

HIMNE A BASSET amb lletra

11a. part del Poema a Joan Baptista Basset.

Vicenç Salvador Torres Guerola

Mallorca, 1965.

Instrumentes de fusta o Cobla.

Allegro (M.M. ♩ = c. 172)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Oboè
- Clarinet en B♭
- Fagot
- Trompa en F.
- Timbals
- Soprano lírica o tiple
- Contralt.
- Tenor
- Baix
- Violí I
- Violí II
- Viola
- Violoncel
- Contrabaix

The score is in 3/4 time and begins with a key signature of one sharp (F#). The woodwind parts (Flauta, Oboè, Clarinet en B♭, Fagot, Trompa en F.) are mostly silent, with some activity in the final measures. The string parts (Violí I, Violí II, Viola, Violoncel, Contrabaix) play a rhythmic accompaniment. The vocal parts (Soprano lírica o tiple, Contralt., Tenor, Baix) are also silent throughout the page. Dynamics include *f* (forte) and *mf* (mezzo-forte).

10

Flauta *mf* *f*

Oboè *mf* *f*

Clarinet

Fagot

10

Trompa *mp* *mf*

10

Timbals

Soprano

Contralt

Tenor

Baix

10

Violí I *mp*

Violí II *mp*

Viola *f* *mf* *mp*

Violoncel *mf* *mp*

Contrabaix *p*

10

Plats

This musical score page covers measures 20 to 30. The instruments and their parts are as follows:

- Flauta:** Measures 20-24 are mostly rests. From measure 25, it plays a melodic line with dynamics *mf* and *f*.
- Oboè:** Measures 20-24 are mostly rests. From measure 25, it plays a melodic line with dynamics *mf* and *f*.
- Clarinet:** Measures 20-24 are mostly rests. From measure 25, it plays a melodic line with dynamics *mf*.
- Fagot:** Rests throughout.
- Trompa:** Rests throughout.
- Timbals:** Rests until measure 28, then plays a rhythmic pattern with dynamics *mp* and a triplet in measure 30.
- Vocalists (Soprano, Contralt, Tenor, Baix):** Rests throughout.
- Violí I:** Measures 20-24 are mostly rests. From measure 25, it plays a melodic line with dynamics *mf*, *f*, and *mf*, including accents and hairpins.
- Violí II:** Measures 20-24 are mostly rests. From measure 25, it plays a melodic line with dynamics *mf*.
- Viola:** Measures 20-24 are mostly rests. From measure 25, it plays a melodic line with dynamics *mf*.
- Violoncel:** Measures 20-24 are mostly rests. From measure 25, it plays a melodic line with dynamics *mf*.
- Contrabaix:** Measures 20-24 are mostly rests. From measure 25, it plays a melodic line with dynamics *mp*.
- Plats:** Rests throughout.

This musical score page covers measures 31 to 40. The instruments and parts included are Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The Flauta part features a melodic line with a fermata at the end of measure 31. The Clarinet part has a rhythmic pattern starting in measure 32 with a forte (*f*) dynamic. The Timbals part has a triplet pattern in measure 31, with dynamics *mf* and *f* indicated. The Violí I and II parts have a melodic line with a fermata at the end of measure 31. The Viola part has a rhythmic pattern starting in measure 32 with a mezzo-forte (*mf*) dynamic. The Violoncel part has a melodic line with a fermata at the end of measure 31. The Contrabaix part has a rhythmic pattern starting in measure 32 with a mezzo-forte (*mf*) dynamic. The Plats part is silent throughout the page.

41

Flauta

Oboè *f* *mp*

Clarinet

Fagot *mf*

Trompa *mf*

Timbals

Soprano

Contralt

Tenor

Baix

Violí I

Violí II

Viola *f*

Violoncel *f*

Contrabaix

Plats 41 *pp*

Detailed description: This is a page of a musical score, page 5, for a piece identified as 'sgae 12.622.412'. The score covers measures 41 through 48. The instrumentation includes Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The Flauta part is mostly silent. The Oboè part starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The Fagot part starts with mezzo-forte (*mf*). The Trompa part starts with mezzo-forte (*mf*). The Viola part starts with forte (*f*). The Violoncel and Contrabaix parts start with forte (*f*). The Plats part starts with mezzo-piano (*pp*) and has a circled 'x' symbol at the end of measure 48. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page covers measures 50 to 59. The instruments and voices are arranged as follows:

- Flauta:** Measures 50-51: *mp*; Measures 52-53: *pp*; Measures 54-55: *mf*.
- Oboè:** Measures 50-51: *pp*; Measures 52-53: *mf*.
- Clarinet:** Rests throughout.
- Fagot:** Measures 50-51: *pp*; Measures 52-53: *mf*.
- Trompa:** Rests throughout.
- Timbals:** Measures 50-51: *mp*; Measures 52-53: *mf*.
- Soprano, Contralt, Tenor, Baix:** Rests throughout.
- Violí I, Violí II, Viola:** Rests throughout.
- Violoncel:** Measures 50-51: *pp*; Measures 52-53: *mf*.
- Contraaix:** Rests throughout.
- Plats:** Rests throughout.

Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). Crescendos and decrescendos are used to indicate changes in volume.

This musical score page covers measures 60 to 69. The instruments and voices are arranged as follows:

- Flauta:** Treble clef, starting at measure 60 with a melodic line. Dynamics include *mp* with accents.
- Oboè:** Treble clef, playing a sustained line. Dynamics include *mp* with accents.
- Clarinet:** Treble clef, marked with a sharp key signature, mostly silent.
- Fagot:** Bass clef, playing a rhythmic pattern. Dynamics include *mf* and *mp* with accents.
- Trompa:** Treble clef, marked with a sharp key signature, mostly silent.
- Timbals:** Bass clef, playing a rhythmic pattern with triplets. Dynamics include *mf* and *mp* with accents.
- Voces:** Soprano, Contralt, Tenor, and Baix staves are present but contain no notes.
- Violí I:** Treble clef, mostly silent, with a *mp* dynamic marking in measure 69.
- Violí II:** Treble clef, mostly silent.
- Viola:** Bass clef, mostly silent.
- Violoncel:** Bass clef, playing a melodic line. Dynamics include *mp* and *mf* with accents.
- Contraaix:** Bass clef, mostly silent.
- Plats:** Percussion, mostly silent.

This musical score page covers measures 69 to 76. The instruments and parts are arranged as follows:

- Flauta:** Melodic line with eighth-note patterns and rests.
- Oboè:** Melodic line with eighth-note patterns and rests.
- Clarinet:** Rests until measure 70, then enters with a melodic line.
- Fagot:** Rests until measure 70, then enters with a melodic line.
- Trompa:** Rests throughout.
- Timbals:** Rests until measure 70, then plays a rhythmic pattern.
- Vocalists (Soprano, Contralt, Tenor, Baix):** Rests throughout.
- Violí I:** Melodic line with eighth-note patterns and rests.
- Violí II:** Rests until measure 70, then plays a rhythmic pattern.
- Viola:** Rests until measure 70, then enters with a melodic line.
- Violoncel:** Rests until measure 70, then plays a rhythmic pattern.
- Contra baix:** Rests until measure 70, then plays a rhythmic pattern.
- Plats:** Rests throughout.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

This musical score page contains measures 78 through 85. The instruments and parts are arranged as follows:

- Flauta:** Measures 78-85. Dynamics: *mf* (measures 78-80), *f* (measures 81-85).
- Oboè:** Measures 78-85. Dynamics: *f* (measures 81-85).
- Clarinet:** Measures 78-85. Dynamics: *mf* (measures 78-80), *f* (measures 81-85).
- Fagot:** Measures 78-85. Dynamics: *mf* (measures 78-80), *f* (measures 81-85).
- Trompa:** Measures 78-85. Dynamics: *f* (measures 81-85).
- Timbals:** Measures 78-85. Dynamics: *mf* (measures 78-80), *f* (measures 81-85).
- Soprano:** Measures 78-85. Dynamics: *mf* (measures 78-80), *f* (measures 81-85).
- Contralt:** Measures 78-85. Dynamics: *mf* (measures 78-80), *f* (measures 81-85).
- Tenor:** Measures 78-85. Dynamics: *mf* (measures 78-80), *f* (measures 81-85).
- Baix:** Measures 78-85. Dynamics: *mf* (measures 78-80), *f* (measures 81-85).
- Violí I:** Measures 78-85. Dynamics: *f* (measures 81-85).
- Violí II:** Measures 78-85. Dynamics: *f* (measures 81-85).
- Viola:** Measures 78-85. Dynamics: *f* (measures 81-85).
- Violoncel:** Measures 78-85. Dynamics: *mf* (measures 78-80), *f* (measures 81-85).
- Contra baix:** Measures 78-85. Dynamics: *mf* (measures 78-80), *f* (measures 81-85).
- Plats:** Measures 78-85. Dynamics: *mp* (measures 81-85).

This page of a musical score, numbered 10, is for the piece 'sgae 12.622.412'. It covers measures 87 to 94. The score is arranged for a full orchestra and voice. The instruments and parts are: Flauta (Flute), Oboè (Oboe), Clarinet (Clarinet), Fagot (Bassoon), Trompa (Trumpet), Timbals (Timpani), Soprano, Contralt (Alto), Tenor, Baix (Bass), Violí I (Violin I), Violí II (Violin II), Viola, Violoncel (Cello), Contrabaix (Double Bass), and Plats (Cymbals). The Flute part begins with a rest in measure 87 and enters in measure 88 with a forte (*f*) dynamic. The Oboe and Bassoon parts also have rests in measure 87 and enter in measure 88. The Trompa part enters in measure 88 with a mezzo-forte (*mf*) dynamic. The Violin I and II parts enter in measure 88 with a forte (*f*) dynamic. The Viola part enters in measure 88 with a forte (*f*) dynamic. The Cello and Double Bass parts enter in measure 88 with a forte (*f*) dynamic. The voice parts (Soprano, Contralt, Tenor, and Baix) have rests throughout the entire page. The Timpani part has rests throughout the entire page. The Cymbals part has rests throughout the entire page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a dynamic marking of *f* in measure 88. The Trompa part has a dynamic marking of *mf* in measure 88. The Violin I and II parts have a dynamic marking of *f* in measure 88. The Viola part has a dynamic marking of *f* in measure 88. The Cello and Double Bass parts have a dynamic marking of *f* in measure 88. The page number 10 is in the top left corner. The piece title 'sgae 12.622.412' is in the top right corner. The measure numbers 87 and 88 are indicated at the beginning of the first and second staves, respectively.

This musical score page covers measures 96 to 100. The instruments and parts are arranged as follows:

- Flauta:** Treble clef, starting with a dynamic of *mp* and transitioning to *mf*.
- Oboè:** Treble clef, mostly silent.
- Clarinet:** Treble clef with a key signature of one sharp (F#), starting with *mp* and transitioning to *mf*.
- Fagot:** Bass clef, playing a rhythmic pattern.
- Trompa:** Treble clef with a key signature of one sharp (F#), starting with a dynamic of *p*.
- Timbals:** Bass clef, mostly silent.
- Voces:** Soprano, Contralt, Tenor, and Baix parts are present but mostly silent.
- Violí I:** Treble clef, starting with a dynamic of *mp*.
- Violí II:** Treble clef, starting with a dynamic of *mp*.
- Viola:** Alto clef, starting with a dynamic of *mp*.
- Violoncel:** Bass clef, starting with a dynamic of *mp*.
- Contrabaix:** Bass clef, starting with a dynamic of *mp*.
- Plats:** Percussion, mostly silent.

Measures 96-100 contain various musical notations including notes, rests, and dynamic markings.

105

Flauta *f* *mf*

Oboè *mf*

Clarinet

Fagot *mf*

Trompa *>*

Timbals

Soprano

Contralt

Tenor

Baix

Violí I *p* *mp* *mf* *f*

Violí II *p* *mp* *mf* *f*

Viola *mf*

Violoncel *mf*

Contrabaix *mf*

Plats

105

114

Flauta

Oboè

Clarinet

Fagot

Trompa

114

Timbals

Soprano

Contralt

Tenor

Baix

114

Violí I

Violí II

Viola

Violoncel

Contrabaix

114

Plats

mp *mf* *f* *mf* *mp* *p*

mp *mf* *f* *mf* *mp* *p*

mf

mp

mp

124

Flauta

Oboè

Clarinet

Fagot

Trompa

Timbals

Soprano

Contralt

Tenor

Baix

Violí I

Violí II

Viola

Violoncel

Contrabaix

Plats

mf *f* *mf* *f* *mf* *f* *mf* *mp*

This musical score page contains measures 133 through 142. The instruments and parts are arranged as follows:

- Flauta:** Measures 133-142. Starts with a melodic line in treble clef. Dynamic *mf* is indicated at measure 137.
- Oboè:** Rests throughout.
- Clarinet:** Rests throughout.
- Fagot:** Rests throughout.
- Trompa:** Measures 133-142. Starts with a melodic line in treble clef. Dynamic *p* is indicated at measure 137, and *mf* is indicated at measure 138.
- Timbals:** Rests throughout.
- Soprano:** Rests throughout.
- Contralt:** Rests throughout.
- Tenor:** Rests throughout.
- Baix:** Rests throughout.
- Violí I:** Measures 133-142. Starts with a melodic line in treble clef.
- Violí II:** Measures 133-142. Starts with a melodic line in treble clef.
- Viola:** Measures 133-142. Starts with a melodic line in alto clef. Dynamic *f* is indicated at measure 137.
- Violoncel:** Measures 133-142. Starts with a melodic line in bass clef. Dynamic *f* is indicated at measure 137.
- Contrabaix:** Measures 133-142. Starts with a melodic line in bass clef. Dynamic *mf* is indicated at measure 137.
- Plats:** Rests throughout.

més lent

a tempo

142 rit. *mp*

Flauta

Oboè

Clarinet

Fagot

142 *mp*

Trompa

142

Timbals

142 *mp*

Soprano

Ger- mans, hemes- tat en- ga- nyats, boira i nit ens han en ce gat

Contralt

Tenor

Baix

142 *mp*

Violí I

Violí II

mp

Viola

f *mp*

Violoncel

mp

Contra baix

mp

142

Plats

153

Flauta

Oboè

Clarinet

Fagot

Trompa

153

153

Timbals

Soprano

Contralt

Tenor

Baix

153

Violí I

Violí II

Viola

Violoncel

Contraaix

153

Plats

p *pp*

mp *mp*

Mi-reu la sang vessa -da dels fills

Dei xar el po- ble sen -se cap.

Te -ne-braens vo- li- en es -trany

165

Flauta

Oboè

Clarinet

Fagot

165

Trompa

165

Timbals

Soprano

Contralt

Tenor

Baix

165

Violí I

Violí II

Viola

Violoncel

Contrabaix

165

Plats

mf De l'ermpa- is queens haen- go- lit.

mp 8 Quea ma ra la nos- tra te- rra.

mf Ens l'han ro -ba - daels bo - txins.

178

Flauta

Oboè

Clarinet

Fagot

178

Trompa

178

Timbals

Soprano
mf
HEM DE BO -GAR TOTS I AMB FOR- ÇA, ELVAIXELCO-MÚ L'HEM D'APRO- AR. IAMB LA PAR -LAENS CO-NEI-XE- REM. GER

Contralt
mf

Tenor
mf
8

Baix
mf

178

Violí I

Violí II

Viola

Violoncel

Contrabaix

178

Plats

190

Flauta

Oboè

Clarinet

Fagot

Trompa

190

Timbals

Soprano

MANS A DES PIT DELS MALS VENTS.

Contralt

Tenor

Baix

190

Violí I

f

Violí II

f

Viola

mf

Violoncel

mf

Contrabaix

mf

190

Plats

rit.

200

Flauta

Oboè

Clarinet

Fagot

Trompa

200

Timbals

Soprano

Contralt

Tenor

Baix

200

Violí I

Violí II

Viola

Violoncel

Contrabaix

200

Plats

mf

f

f

8

Detailed description: This is a page of a musical score, page 21, for a piece titled 'sgae 12.622.412'. The score is for measures 200 through 208. It features a full orchestra and a vocal ensemble. The instruments listed are Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The Flauta part is mostly silent. The Oboè part begins in measure 201 with a melody marked *mf*. The Clarinet and Fagot parts are also silent. The Trompa part is silent. The Timbals part is silent. The vocal parts (Soprano, Contralt, Tenor, Baix) are silent. The Violí I part begins in measure 200 with a melody marked *f*. The Violí II part begins in measure 200 with a melody marked *f*. The Viola part begins in measure 200 with a melody marked *f*. The Violoncel part begins in measure 200 with a melody marked *f*. The Contrabaix part begins in measure 200 with a melody marked *f*. The Plats part is silent. The tempo marking *rit.* is present at the top right. The measure number 200 is indicated at the beginning of each system.

més lent
a tempo

Flauta

Oboè

Clarinet

Fagot

Trompa

Timbals

Soprano
mp Les co -li tes je- uen als camps com tam-bé els mi- llors fills >

Contralt

Tenor

Baix
mp Hem de re-dre- çar -nos de pre -ssa,

Violí I

Violí II

Viola

Violoncel

Contrabaix

Plats

221

Flauta

Oboè

Clarinet

Fagot

221

Trompa

221

Timbals

Soprano

Contralt

Tenor

Baix

221

Violí I

Violí II

Viola

Violoncel

Contraaix

221

Plats

pp

Cal su- pe- rar la des- grà- cia.

mp o- mai- hi po- drem tor- nar.

mf Enshemde veu- re com ger- mans

233

Flauta

Oboè

Clarinet

Fagot

233

Trompa

233

Timbals

TORNADA

Soprano

mf Mala lla- vor ens haen- so- rrat. *mf*

Contralt

mf

Tenor

8 *mf*

Baix

mf Hem de re- dre- çar la ca- sa. *mf*

233

Violí I

Violí II

Viola

Violoncel

Contrabaix

233

Plats

267 *rit.* *més lent*
a tempo

Flauta

Oboè *mp*

Clarinet

Fagot

Trompa

Timbals

Soprano

Contralt *Boca tancada*
p

Tenor

Baix *Boca tancada*
p

Violí I

Violí II

Viola

Violoncel

Contrabaix

267 Plats

277 *recitat*

Flauta

Oboè

Clarinet

Fagot

Trompa

277

277

Timbals

Recitat: Hem de mirar endavant...
Boca tancada

Soprano

pp

Contralt

Tenor

Baix

277

Violí I

Violí II

Viola

Violoncel

Contraaix

277

Plats

Detailed description of the musical score: The score is for page 28, measures 277-286. It features a variety of instruments and vocal parts. The woodwind section (Flauta, Oboè, Clarinet, Fagot) and brass section (Trompa) are mostly silent, indicated by rests. The percussion section (Timbals) also has rests. The vocal parts (Soprano, Contralt, Tenor, Baix) are active. The Soprano part has a recitative section with the text 'Recitat: Hem de mirar endavant...' and 'Boca tancada'. The Contralt part has a melodic line with a *pp* dynamic marking and a hairpin crescendo. The Tenor and Baix parts have rests. The string section (Violí I, Violí II, Viola, Violoncel, Contraaix) and Plats are also silent, indicated by rests.

289

Flauta *mp*

Oboè *mp*

Clarinet *mp*

Fagot *mf*

Trompa *mp*

289

Timbals *mf*

Soprano *p* ...de la derrota amb BASSET. *mp* **TORNADA** *mf*

Contralt *mf*

Tenor *mf*

Baix *mf*

289

Violí I *mf*

Violí II *mp*

Viola *mp* *mf*

Violoncel *mp*

Contrabaix *mp*

289

Plats *mf*

This musical score page contains measures 300 through 308. The instruments and voices are arranged as follows:

- Flauta**: Treble clef, starting at measure 300. Dynamics include *mf*.
- Oboè**: Treble clef, starting at measure 300. Dynamics include *mf*.
- Clarinet**: Treble clef with one sharp (F#), starting at measure 300. Dynamics include *mf*.
- Fagot**: Bass clef, starting at measure 300. Dynamics include *mf*.
- Trompa**: Treble clef with one sharp (F#), starting at measure 300. Dynamics include *mf*.
- Timbals**: Bass clef, starting at measure 300. Features triplet markings (3) and dynamics include *mf*.
- Soprano**: Treble clef, starting at measure 300.
- Contralt**: Treble clef, starting at measure 300.
- Tenor**: Treble clef with an 8va marking, starting at measure 300.
- Baix**: Bass clef, starting at measure 300.
- Violí I**: Treble clef, starting at measure 300.
- Violí II**: Treble clef, starting at measure 300. Includes *trm* markings.
- Viola**: Bass clef, starting at measure 300. Dynamics include *mf*.
- Violoncel**: Bass clef, starting at measure 300. Dynamics include *mf*.
- Contrabaix**: Bass clef, starting at measure 300. Dynamics include *mf*.
- Plats**: Percussion, starting at measure 300. Dynamics include *mf*.

The score includes various musical notations such as dynamics (*mf*), articulation marks (trills), and performance instructions like *trm* (trills).

This page of a musical score, numbered 31, contains measures 309 through 312. The score is for a full orchestra and voices. The instruments and parts are listed on the left: Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The Flauta, Oboè, Clarinet, and Fagot parts have a *f* dynamic marking starting at measure 310. The Trompa part has a *mp* marking at measure 309. The Timbals part has a *f* marking at measure 310 and a *mf* marking at measure 311. The Violí I and II parts have a *f* marking at measure 310. The Viola part has a *mf* marking at measure 310. The Violoncel and Contrabaix parts have a *mp* marking at measure 309 and a *mf* marking at measure 310. The Plats part has a *f* marking at measure 310. The Soprano, Contralt, Tenor, and Baix parts are mostly silent in this section.

This page of a musical score contains measures 317 through 324. The instruments listed on the left are Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The Flauta part begins with measure 317, featuring a melodic line with a fermata. The Oboè and Clarinet parts enter in measure 321 with a forte (*f*) dynamic. The Trompa part has a dynamic marking that changes from *mp* to *mf* in measure 321. The Timbals part features a rhythmic pattern of eighth notes with triplets in measures 321 and 322. The string section (Violí I, Violí II, Viola, Violoncel, Contrabaix) provides harmonic support, with the Viola and Violoncel parts marked with a forte (*f*) dynamic in measure 321. The Plats part remains silent throughout the page.

This musical score page contains measures 334 through 342. The instruments and parts are as follows:

- Flauta:** Treble clef, starting at measure 334. Dynamics include *mf* and *f*.
- Oboè:** Treble clef, starting at measure 334. Dynamics include *f*.
- Clarinet:** Treble clef with one sharp (F#), starting at measure 334. Dynamics include *mf*.
- Fagot:** Bass clef, starting at measure 334.
- Trompa:** Treble clef with one sharp (F#), starting at measure 334.
- Timbals:** Bass clef, starting at measure 334. Features triplet markings (3) and dynamics *mp* and *mf*.
- Vocal Parts:** Soprano, Contralt, Tenor, and Baix parts are present but contain no notation.
- Violí I:** Treble clef, starting at measure 334. Dynamics include *mf* and *f*.
- Violí II:** Treble clef, starting at measure 334. Dynamics include *f*.
- Viola:** Alto clef, starting at measure 334.
- Violoncel:** Bass clef, starting at measure 334.
- Contrabaix:** Bass clef, starting at measure 334.
- Plats:** Percussion part, starting at measure 334.

This musical score page contains measures 343 through 352. The instruments and parts are arranged as follows:

- Flauta:** Measures 343-352. Dynamics: *mf* (343-344), *f* (345-346), *mf* (347-348), *f* (349-350), *mf* (351-352).
- Oboè:** Measures 343-352. Dynamics: *mf* (343-344), *f* (345-346), *mf* (347-348), *f* (349-350), *mf* (351-352).
- Clarinet:** Measures 343-352. Dynamics: *mf* (343-344), *f* (345-346), *mf* (347-348), *f* (349-350), *mf* (351-352).
- Fagot:** Measures 343-352. Dynamics: *mp* (343-344), *mf* (345-346), *f* (347-348), *mf* (349-350), *f* (351-352).
- Trompa:** Measures 343-352. Dynamics: *mp* (343-344), *f* (345-346), *mf* (347-348), *f* (349-350), *mf* (351-352).
- Timbals:** Measures 343-352. Dynamics: *f* (343-344), *mf* (345-346), *f* (347-348), *mf* (349-350), *f* (351-352), *mf* (352).
- Soprano:** Measures 343-352. Rested.
- Contralt:** Measures 343-352. Rested.
- Tenor:** Measures 343-352. Rested.
- Baix:** Measures 343-352. Rested.
- Violí I:** Measures 343-352. Dynamics: *f* (343-344), *mf* (345-346), *f* (347-348), *mf* (349-350), *f* (351-352), *mf* (352).
- Violí II:** Measures 343-352. Dynamics: *mf* (343-344), *f* (345-346), *mf* (347-348), *f* (349-350), *mf* (351-352), *f* (352).
- Viola:** Measures 343-352. Dynamics: *mf* (343-344), *f* (345-346), *mf* (347-348), *f* (349-350), *mf* (351-352), *f* (352).
- Violoncel:** Measures 343-352. Dynamics: *f* (343-344), *mf* (345-346), *f* (347-348), *mf* (349-350), *f* (351-352), *mf* (352).
- Contrabaix:** Measures 343-352. Dynamics: *f* (343-344), *mf* (345-346), *f* (347-348), *mf* (349-350), *f* (351-352), *mf* (352).
- Plats:** Measures 343-352. Dynamics: *mf* (352).

This musical score page contains measures 352 through 360. The instruments and parts are as follows:

- Flauta:** Treble clef, starting at measure 352. Dynamics include *mp* and *f*.
- Oboè:** Treble clef, mostly rests.
- Clarinet:** Treble clef with a key signature of one sharp (F#). Dynamics include *mp* and *f*. Includes a trill in measure 353.
- Fagot:** Bass clef, mostly rests.
- Trompa:** Treble clef with a key signature of one sharp (F#), mostly rests.
- Timbals:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. Features triplets in measures 359 and 360.
- Voces:** Soprano, Contralt, Tenor, and Baix parts are present but contain only rests.
- Violí I:** Treble clef, starting at measure 352. Dynamics include *f*.
- Violí II:** Treble clef, starting at measure 352. Dynamics include *f*. Includes a trill in measure 353.
- Viola:** Alto clef, starting at measure 352. Dynamics include *f*.
- Violoncel:** Bass clef, starting at measure 352. Dynamics include *mf*.
- Contraaix:** Bass clef, starting at measure 352.
- Plats:** Percussion part, starting at measure 352.

This musical score page covers measures 370 to 377. It features a full orchestral arrangement with vocal parts. The instruments and their parts are as follows:

- Flauta:** Treble clef, starting at measure 370 with a forte (*f*) dynamic. A *rit.* marking appears in measure 374.
- Oboè:** Treble clef, mirroring the flute's melody.
- Clarinet:** Treble clef with a key signature of one sharp (F#), starting at measure 370 with a forte (*f*) dynamic.
- Fagot:** Bass clef, starting at measure 370 with a forte (*f*) dynamic.
- Trompa:** Treble clef with a key signature of one sharp (F#), starting at measure 370 with a forte (*f*) dynamic.
- Timbals:** Bass clef, playing a rhythmic pattern of eighth notes, starting at measure 370 with a forte (*f*) dynamic. Triplet markings (*3*) are present in measures 375, 376, and 377.
- Vocalists:** Soprano, Contralt, Tenor, and Baix parts are present but contain only rests throughout the entire page.
- Violí I:** Treble clef, starting at measure 370 with a forte (*f*) dynamic. A *rit.* marking appears in measure 374.
- Violí II:** Treble clef, mirroring the Violí I part.
- Viola:** Bass clef, starting at measure 370 with a forte (*f*) dynamic.
- Violoncel:** Bass clef, starting at measure 370 with a forte (*f*) dynamic.
- Contrabaix:** Bass clef, starting at measure 370 with a forte (*f*) dynamic.
- Plats:** Percussion part, starting at measure 370 with a forte (*f*) dynamic.