

HIMNE A BASSET amb lletra

11a. part del Poema a Joan Baptista Basset.

Vicenç Salvador Torres Guerola

Mallorca, 1965.

Instrumentes de fusta o Cobla.

Allegro (M.M. ♩ = c. 172)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Oboè
- Clarinet en B♭
- Fagot
- Trompa en F.
- Timbals
- Soprano lírica o tiple
- Contralt.
- Tenor
- Baix
- Violí I
- Violí II
- Viola
- Violoncel
- Contrabaix

The score is in 3/4 time and begins with a key signature of one sharp (F#). The woodwind and string parts are marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The vocal parts (Soprano, Contralto, Tenor, and Baix) are currently silent, indicated by whole rests.

This musical score page contains measures 10 through 19. The instruments and parts are arranged as follows:

- Flauta:** Measures 10-19, dynamics *mf* to *f*.
- Oboè:** Measures 10-19, dynamics *mf* to *f*.
- Clarinet:** Measures 10-19, rests.
- Fagot:** Measures 10-19, rests.
- Trompa:** Measures 10-19, dynamics *mp* to *mf*.
- Timbals:** Measures 10-19, rests.
- Soprano:** Measures 10-19, rests.
- Contralt:** Measures 10-19, rests.
- Tenor:** Measures 10-19, rests.
- Baix:** Measures 10-19, rests.
- Violí I:** Measures 10-19, dynamics *mp*.
- Violí II:** Measures 10-19, dynamics *mp*.
- Viola:** Measures 10-19, dynamics *f* to *mp*.
- Violoncel:** Measures 10-19, dynamics *mf* to *mp*.
- Contrabaix:** Measures 10-19, dynamics *mf* to *p*.
- Plats:** Measures 10-19, rests.

This musical score page covers measures 20 to 30. The instruments and parts are arranged as follows:

- Flauta:** Measures 20-24 are marked *mf*, and measures 25-30 are marked *f*.
- Oboè:** Measures 20-24 are marked *mf*.
- Clarinet:** Measures 20-24 are marked *mf*.
- Fagot:** Rests throughout.
- Trompa:** Rests throughout.
- Timbals:** Measures 20-24 are marked *mp*. Measures 25-30 feature a triplet of eighth notes.
- Vocalists (Soprano, Contralt, Tenor, Baix):** Rests throughout.
- Violí I:** Measures 20-24 are marked *mf* with accents and hairpins. Measures 25-30 are marked *mf*.
- Violí II:** Measures 20-24 are marked *mf*.
- Viola:** Measures 20-24 are marked *mf*.
- Violoncel:** Measures 20-24 are marked *mf*.
- Contrabaix:** Measures 20-24 are marked *mp*.
- Plats:** Rests throughout.

This musical score page covers measures 31 to 40. The instruments and parts included are Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The Flauta part begins with a melodic line in measure 31. The Clarinet part features a rhythmic pattern starting in measure 32, marked with a forte (*f*) dynamic. The Timbals part has a triplet pattern in measure 31, with dynamics *mf* and *f* indicated. The Violí I and II parts have melodic lines starting in measure 32, with a forte (*f*) dynamic. The Viola part has a rhythmic accompaniment starting in measure 32, marked with a mezzo-forte (*mf*) dynamic. The Violoncel and Contrabaix parts have melodic lines starting in measure 32, with a mezzo-forte (*mf*) dynamic. The Plats part is silent throughout the page. The vocal parts (Soprano, Contralt, Tenor, Baix) are also silent.

41

Flauta

Oboè *f* *mp*

Clarinet

Fagot *mf*

Trompa *mf*

41

Timbals

Soprano

Contralt

Tenor 8

Baix

41

Violí I

Violí II

Viola *f* *f*

Violoncel *f*

Contrabaix

41

Plats *pp*

Detailed description: This is a page of a musical score, page 5, for a piece identified as 'sgae 12.622.412'. The score covers measures 41 through 48. The instrumentation includes Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The Flauta part is mostly silent. The Oboè part starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The Fagot part starts with mezzo-forte (*mf*). The Trompa part starts with mezzo-forte (*mf*). The Violí I and II parts start with forte (*f*). The Viola part starts with forte (*f*). The Violoncel part starts with forte (*f*). The Contrabaix part starts with forte (*f*). The Plats part starts with pianissimo (*pp*). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings throughout the score, and some phrasing slurs are present.

This musical score page covers measures 50 to 59. The instruments and voices are arranged as follows:

- Flauta:** Measures 50-51: *mp*; Measures 52-53: *pp*; Measures 54-55: *mf*.
- Oboè:** Measures 50-51: *pp*; Measures 52-53: *mf*.
- Clarinet:** Rests throughout.
- Fagot:** Measures 50-51: *pp*; Measures 52-53: *mf*.
- Trompa:** Rests throughout.
- Timbals:** Measures 50-51: *mp*; Measures 52-53: *mf*.
- Soprano:** Rests throughout.
- Contralt:** Rests throughout.
- Tenor:** Rests throughout.
- Baix:** Rests throughout.
- Violí I:** Rests throughout.
- Violí II:** Rests throughout.
- Viola:** Rests throughout.
- Violoncel:** Measures 50-51: *pp*; Measures 52-53: *mf*.
- Contra baix:** Rests throughout.
- Plats:** Rests throughout.

Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). Crescendos and decrescendos are used to indicate changes in volume.

60

Flauta

Oboè

Clarinet

Fagot

Trompa

Timbals

Soprano

Contralt

Tenor

Baix

Violí I

Violí II

Viola

Violoncel

Contrabaix

Plats

mf *mf* *mp* *mp* *mp* *mf* *mp*

3 3 3

8

60

60

This musical score page covers measures 69 to 76. The instruments and parts are as follows:

- Flauta:** Melodic line with eighth-note patterns and rests.
- Oboè:** Melodic line with eighth-note patterns and rests.
- Clarinet:** Rests until measure 70, then enters with a melodic line.
- Fagot:** Rests until measure 70, then enters with a melodic line.
- Trompa:** Rests throughout.
- Timbals:** Rests until measure 70, then plays a rhythmic pattern.
- Vocalists (Soprano, Contralt, Tenor, Baix):** Rests throughout.
- Violí I:** Melodic line with eighth-note patterns and rests.
- Violí II:** Rests until measure 70, then plays a rhythmic pattern.
- Viola:** Rests until measure 70, then enters with a melodic line.
- Violoncel:** Rests until measure 70, then plays a rhythmic pattern.
- Contra baix:** Rests until measure 70, then plays a rhythmic pattern.
- Plats:** Rests throughout.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

This page of a musical score covers measures 78 to 85. The instruments and parts included are Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The score features various dynamics such as *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in the Timbals part at measure 80. The Flauta part begins with a *mf* dynamic and a slur over the first two measures. The Oboè part has a *f* dynamic starting at measure 79. The Clarinet part has *mf* dynamics in measures 78 and 79, and *f* in measure 80. The Fagot part has *mf* dynamics in measures 78 and 79, and *f* in measure 80. The Trompa part has an accent mark in measure 79. The Timbals part has a *mf* dynamic and a triplet in measure 80. The Violí I part has a *f* dynamic starting at measure 79. The Violí II part has a *f* dynamic starting at measure 79. The Viola part has *f* dynamics in measures 79 and 80, and *mf* in measure 81. The Violoncel part has *mf* dynamics in measures 79 and 80, and *mp* in measure 81. The Contrabaix part has *mp* dynamics in measures 80 and 81. The Plats part is silent throughout the page.

This page of a musical score covers measures 87 to 94. The instruments and voices are arranged as follows:

- Flauta:** Measures 87-94. Starts with a rest, then plays a melodic line starting at measure 88. Dynamic *f* is indicated at measure 88.
- Oboè:** Measures 87-94. Plays a melodic line starting at measure 88. Dynamic *f* is indicated at measure 88.
- Clarinet:** Measures 87-94. Plays a melodic line starting at measure 88. Dynamic *f* is indicated at measure 88.
- Fagot:** Measures 87-94. Plays a melodic line starting at measure 88. Dynamic *f* is indicated at measure 88.
- Trompa:** Measures 87-94. Starts with a rest, then plays a melodic line starting at measure 88. Dynamic *mf* is indicated at measure 88.
- Timbals:** Measures 87-94. Remains silent.
- Soprano, Contralt, Tenor, Baix:** Measures 87-94. All vocal parts remain silent.
- Violí I:** Measures 87-94. Plays a melodic line starting at measure 88. Dynamic *f* is indicated at measure 88.
- Violí II:** Measures 87-94. Plays a melodic line starting at measure 88. Dynamic *f* is indicated at measure 88.
- Viola:** Measures 87-94. Plays a melodic line starting at measure 88. Dynamic *f* is indicated at measure 88.
- Violoncel:** Measures 87-94. Plays a melodic line starting at measure 88. Dynamic *f* is indicated at measure 88.
- Contrabaix:** Measures 87-94. Plays a melodic line starting at measure 88. Dynamic *f* is indicated at measure 88.
- Plats:** Measures 87-94. Remains silent.

This musical score page covers measures 96 to 100. It features a full orchestral arrangement with vocal staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, starting with a dynamic of *mp* and transitioning to *mf*.
- Oboè:** Treble clef, mostly rests.
- Clarinet:** Treble clef with a key signature of one sharp (F#), starting with *mp* and moving to *mf*.
- Fagot:** Bass clef, playing a rhythmic pattern.
- Trompa:** Treble clef with a key signature of one sharp (F#), starting with a dynamic of *p*.
- Timbals:** Bass clef, mostly rests.
- Vocalists:** Soprano, Contralt, Tenor, and Baix staves are present but contain no notes.
- Violí I:** Treble clef, starting with *mp*.
- Violí II:** Treble clef, starting with *mp*.
- Viola:** Alto clef, starting with *mp*.
- Violoncel:** Bass clef, starting with *mp*.
- Contrabaix:** Bass clef, starting with *mp*.
- Plats:** Percussion, mostly rests.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), accents, and slurs. The measure numbers 96, 97, 98, 99, and 100 are clearly marked at the beginning of their respective staves.

Musical score for measures 105-112. The score includes parts for Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The Flauta part features dynamics *f* and *mf*. The Fagot part features *mf*. The Violí I and II parts feature dynamics *p*, *mp*, *mf*, and *f*. The Viola part features *mf*. The Violoncel and Contrabaix parts feature *mf*. The Trompa part features an accent (>). The Plats part features a measure rest.

This musical score page covers measures 114 to 123. It features a full orchestral arrangement with woodwinds, brass, strings, and a vocal quartet. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have active parts, while the Trompa, Timbals, and Plats are silent. The vocal parts (Soprano, Contralt, Tenor, Baix) are also silent. Dynamics include *mp*, *mf*, *f*, and *p*. The Flute and Oboe parts include accents and crescendos. The Violin I part includes a trill. The Clarinet and Bassoon parts include a *mf* dynamic. The Viola part includes a *mf* dynamic. The Violoncello and Contrabass parts include a *mp* dynamic. The Plats part includes a *mp* dynamic.

114

Flauta

Oboè

Clarinet

Fagot

Trompa

114

Timbals

Soprano

Contralt

Tenor

Baix

114

Violí I

Violí II

Viola

Violoncel

Contrabaix

114

Plats

Musical score for orchestra and voice, measures 124-130. The score includes parts for Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Flauta part begins in measure 124 with a *f* dynamic. The Oboè and Clarinet parts enter in measure 124 with *mf* dynamics, both increasing to *f* by measure 125. The Fagot part enters in measure 124 with a *f* dynamic. The Trompa part enters in measure 124 with a *mf* dynamic. The Timbals part enters in measure 124 with a *mp* dynamic, featuring triplet patterns. The Violí I and II parts enter in measure 124 with *mf* dynamics, increasing to *f* by measure 125. The Viola part enters in measure 124 with a *f* dynamic. The Violoncel part enters in measure 124 with a *mf* dynamic, increasing to *f* by measure 125. The Contrabaix part enters in measure 124 with a *mf* dynamic, increasing to *f* by measure 125. The Plats part enters in measure 124 with a *mf* dynamic, increasing to *mp* by measure 125. The Soprano, Contralt, and Tenor parts are silent throughout the page.

This musical score page contains measures 133 through 142. The instruments and voices are arranged as follows:

- Flauta:** Measures 133-142. Starts with a melodic line in treble clef. Dynamic markings include *mf* and accents.
- Oboè:** Rests throughout.
- Clarinet:** Rests throughout.
- Fagot:** Rests throughout.
- Trompa:** Measures 133-142. Starts with a melodic line in treble clef. Dynamic markings include *p* and *mf*.
- Timbals:** Rests throughout.
- Soprano:** Rests throughout.
- Contralt:** Rests throughout.
- Tenor:** Rests throughout.
- Baix:** Rests throughout.
- Violí I:** Measures 133-142. Starts with a melodic line in treble clef. Dynamic markings include *f*.
- Violí II:** Measures 133-142. Starts with a melodic line in treble clef. Dynamic markings include *f*.
- Viola:** Measures 133-142. Starts with a melodic line in alto clef. Dynamic markings include *f*.
- Violoncel:** Measures 133-142. Starts with a melodic line in bass clef. Dynamic markings include *f*.
- Contrabaix:** Measures 133-142. Starts with a melodic line in bass clef. Dynamic markings include *mf*.
- Plats:** Rests throughout.

més lent

a tempo

142 rit. mp

Flauta

Oboè

Clarinet

Fagot

142 mp

Trompa

142

Timbals

Soprano mp Ger- mans, hemes- tat en- ga- nyats, boira i nit ens han en ce gat

Contralt

Tenor 8

Baix

142 mp

Violí I

Violí II mp

Viola f mp

Violoncel mp

Contra baix mp

142

Plats

Detailed description: This is a page of a musical score, page 16, for a piece titled 'sgae 12.622.412'. The score is for measures 142 to 151. It features a full orchestra and a vocal ensemble. The instruments listed are Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contra baix, and Plats. The tempo markings are 'més lent' and 'a tempo'. The dynamic markings include 'mp' (mezzo-piano) and 'f' (forte). The vocal parts have lyrics in Catalan: 'Ger- mans, hemes- tat en- ga- nyats, boira i nit ens han en ce gat'. The Flauta part starts with a melodic line in measure 142, followed by rests. The Trompa part has a melodic line starting in measure 142. The Viola part has a melodic line starting in measure 142. The Violoncel and Contra baix parts have a melodic line starting in measure 142. The Soprano part has lyrics starting in measure 142. The other instruments have rests.

153

Flauta

Oboè

Clarinet

Fagot

Trompa

153

Timbals

Soprano

Contralt

Tenor

Baix

153

Violí I

Violí II

Viola

Violoncel

Contraaix

153

Plats

p *pp*

Mi-reu la sang vessa -da dels fills

mp Dei xar el po- ble sen -se cap.

mp Te -ne-braens vo- li- en es -trany

165

Flauta

Oboè

Clarinet

Fagot

165

Trompa

165

Timbals

Soprano

Contralt

Tenor

Baix

165

Violí I

Violí II

Viola

Violoncel

Contrabaix

165

Plats

mf De l'ermpa- is queens haen- go- lit.

mp 8 Quea ma ra la nos- tra te- rra.

mf Ens l'han ro -ba - daels bo - txins.

178

Flauta

Oboè

Clarinet

Fagot

178

Trompa

178

Timbals

Soprano
mf
HEM DE BO -GAR TOTS I AMB FOR- ÇA, ELVAIXELCO-MÚ L'HEM D'APRO- AR. IAMB LA PAR -LAENS CO-NEI-XE- REM. GER

Contralt
mf

Tenor
mf
8

Baix
mf

178

Violí I

Violí II

Viola

Violoncel

Contrabaix

178

Plats

190

Flauta

Oboè

Clarinet

Fagot

Trompa

190

Timbals

Soprano

MANS A DES PIT DELS MALS VENTS.

Contralt

Tenor

Baix

190

Violí I

f

Violí II

f

Viola

mf

Violoncel

mf

Contrabaix

mf

190

Plats

rit.

200

Flauta

Oboè

Clarinet

Fagot

200

Trompa

200

Timbals

Soprano

Contralt

Tenor

Baix

200

Violí I

Violí II

Viola

Violoncel

Contrabaix

200

Plats

mf

f

f

8

Detailed description: This is a page of a musical score for orchestra and voices, covering measures 200 to 208. The score is arranged in a system with 15 staves. The instruments and voices are: Flauta (Flute), Oboè (Oboe), Clarinet (Clarinet), Fagot (Bassoon), Trompa (Trumpet), Timbals (Timpani), Soprano, Contralt (Alto), Tenor, Baix (Bass), Violí I (Violin I), Violí II (Violin II), Viola, Violoncel (Cello), Contrabaix (Double Bass), and Plats (Drum). The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando). The score begins with a rehearsal mark '200' above the Flauta staff. The Oboe part starts in measure 202 with a melody marked 'mf' (mezzo-forte). The Violin I and II parts also start in measure 202 with a melody marked 'f' (forte). The Viola and Cello parts have a similar 'f' marking. The Bass part has a 'f' marking. The Tenor part has an '8' below the staff. The Flute, Clarinet, Bassoon, Trompa, Timpani, Soprano, Alto, and Drum parts are mostly silent, indicated by rests. The Flute part has a '200' above the staff at the beginning. The Trompa part has a '200' above the staff. The Timpani part has a '200' above the staff. The Soprano, Alto, Tenor, and Bass parts have a '200' above the staff. The Violin I part has a '200' above the staff. The Violin II part has a '200' above the staff. The Viola part has a '200' above the staff. The Cello part has a '200' above the staff. The Double Bass part has a '200' above the staff. The Drum part has a '200' above the staff.

més lent

a tempo

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The vocal parts (Soprano, Contralt, Tenor, and Baix) are positioned in the middle. The string section (Violí I, Violí II, Viola, Violoncel, and Contrabaix) is at the bottom. The percussion (Plats) is at the very bottom. The score includes dynamic markings such as *mp* and *p*, and articulation marks like *>*. The tempo markings *més lent* and *a tempo* are at the top. The lyrics are in Catalan and are placed below the vocal staves.

Flauta
Oboè
Clarinet
Fagot
Trompa
Timbals
Soprano
mp Les co -li tes je- uen als camps com tam-bé els mi- llors fills *>*
Contralt
Tenor
Baix
mp Hem de re-dre- çar -nos de pre -ssa,
Violí I
Violí II
Viola
Violoncel
Contrabaix
Plats

221

Flauta

Oboè

Clarinet

Fagot

221

Trompa

221

Timbals

Soprano

Contralt

Tenor

Baix

221

Violí I

Violí II

Viola

Violoncel

Contraaix

221

Plats

pp

Cal su- pe- rar la des- grà- cia.

mp o- mai- hi po- drem tor- nar.

mf Enshemde veu- re com ger- mans

233

Flauta

Oboè

Clarinet

Fagot

233

Trompa

233

Timbals

TORNADA

Soprano

mf Mala lla- vor ens haen- so- rrat. *mf*

Contralt

mf

Tenor

8

mf

Baix

mf Hem de re- dre- çar la ca- sa. *mf*

233

Violí I

Violí II

Viola

Violoncel

Contrabaix

233

Plats

245

Flauta

Oboè

Clarinet

Fagot

Trompa

245

Timbals

Soprano

Contralt

Tenor

Baix

245

Violí I

Violí II

Viola

Violoncel

Contraaix

245

Plats

Allegro (M.M. ♩ = c. 172)

257

Flauta

Oboè

Clarinet

Fagot

257

Trompa

257

Timbals

Soprano

Contralt

Tenor

Baix

257

Violí I

Violí II

Viola

Violoncel

Contrabaix

257

Plats

267 *rit.* *més lent*
a tempo

Flauta

Oboè *mp*

Clarinet

Fagot

Trompa

Timbals

Soprano

Contralt *Boca tancada*
p

Tenor

Baix *Boca tancada*
p

Violí I

Violí II

Viola

Violoncel

Contrabaix

267 Plats

277 *recitat*

Flauta

Oboè

Clarinet

Fagot

Trompa

277

277

Timbals

Recitat: Hem de mirar endavant...
Boca tancada

Soprano

pp

Contralt

Tenor

Baix

277

Violí I

Violí II

Viola

Violoncel

Contraaix

277

Plats

289

Flauta *mp*

Oboè *mp*

Clarinet *mp*

Fagot *mf*

Trompa *mp*

289

Timbals

Soprano ...de la derrota amb BASSET. TORNADA *mf*

Contralt *mf*

Tenor *mf*

Baix *mf*

289

Violí I *mf*

Violí II *mp*

Viola *mp* *mf*

Violoncel *mp*

Contrabaix *mp*

289

Plats *mf*

Detailed description: This page of a musical score covers measures 289 to 291. It features a vocal soloist (Soprano) and a full orchestra. The vocal line begins at measure 289 with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The lyrics are "...de la derrota amb BASSET." and "TORNADA". The orchestra consists of Flute, Oboe, Clarinet, Bassoon, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, Double Bass, and Cymbals. Most instruments enter at measure 290 with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The score includes various musical notations such as rests, notes, and dynamic markings.

This musical score page contains measures 300 through 308. The instruments and voices are arranged as follows:

- Flauta**: Treble clef, starting at measure 300. Dynamics include *mf*.
- Oboè**: Treble clef, starting at measure 300. Dynamics include *mf*.
- Clarinet**: Treble clef with one sharp (F#), starting at measure 300. Dynamics include *mf*.
- Fagot**: Bass clef, starting at measure 300. Dynamics include *mf*.
- Trompa**: Treble clef with one sharp (F#), starting at measure 300. Dynamics include *mf*.
- Timbals**: Bass clef, starting at measure 300. Features triplet markings (3) and dynamics include *mf*.
- Soprano**: Treble clef, starting at measure 300.
- Contralt**: Treble clef, starting at measure 300.
- Tenor**: Treble clef, starting at measure 300. Includes a '8' below the staff.
- Baix**: Bass clef, starting at measure 300.
- Violí I**: Treble clef, starting at measure 300.
- Violí II**: Treble clef, starting at measure 300. Includes 'trm' markings.
- Viola**: Bass clef, starting at measure 300.
- Violoncel**: Bass clef, starting at measure 300.
- Contrabaix**: Bass clef, starting at measure 300. Dynamics include *mf*.
- Plats**: Percussion, starting at measure 300. Includes a '300' marking above the staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*). The page concludes with a *mf* dynamic marking at the bottom right.

This page of a musical score contains measures 317 through 324. The instruments and parts are arranged as follows:

- Flauta:** Measures 317-320 have a melodic line. Measures 321-324 are silent.
- Oboè:** Silent until measure 321, then plays a melodic line.
- Clarinet:** Silent until measure 321, then plays a melodic line with a forte (*f*) dynamic.
- Fagot:** Silent throughout.
- Trompa:** Silent until measure 321, then plays a melodic line with dynamics *mp* and *mf*.
- Timbals:** Features a rhythmic pattern of eighth notes with triplets in measures 321-324.
- Voice (Soprano, Contralt, Tenor, Baix):** All parts are silent throughout.
- Violí I:** Plays a melodic line with some rests.
- Violí II:** Plays a melodic line with some rests.
- Viola:** Plays a melodic line with some rests.
- Violoncel:** Plays a melodic line with some rests.
- Contra baix:** Plays a melodic line with some rests.
- Plats:** Silent throughout.

Measure numbers 317 are indicated at the start of the Flauta, Trompa, and Timbals staves. Dynamics *f*, *mp*, and *mf* are marked in the Clarinet, Trompa, and Viola parts respectively. The score includes various musical notations such as rests, notes, beams, and slurs.

This musical score page, numbered 33, contains measures 325 through 332. The instrumentation includes Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flauta part begins with a rest in measure 325 and enters in measure 326. The Oboè part starts in measure 325 with a *mf* dynamic. The Clarinet part begins in measure 325. The Fagot part starts in measure 325 with a *mf* dynamic. The Trompa part begins in measure 325. The Timbals part starts in measure 325 with a rhythmic pattern of eighth notes. The vocal parts (Soprano, Contralt, Tenor, Baix) are shown with rests throughout the entire passage. The Violí I part starts in measure 325 with a *f* dynamic. The Violí II part begins in measure 325 with a *mf* dynamic. The Viola part starts in measure 325 with a *f* dynamic. The Violoncel part begins in measure 325 with a *mf* dynamic. The Contrabaix part starts in measure 325 with a *mf* dynamic. The Plats part begins in measure 325 with a rest and a *mf* dynamic. The score concludes in measure 332.

This musical score page covers measures 334 to 342. The instruments and parts included are Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The Flauta, Violí I, and Violí II parts feature dynamic markings of *mf* and *f*. The Oboè part has a *f* marking. The Clarinet part has a *mf* marking. The Fagot part has a *mf* marking. The Trompa part has a *mf* marking. The Timbals part has a *mp* marking and includes triplet markings. The Violoncel and Contrabaix parts have a *f* marking. The Plats part has a *mf* marking. The vocal parts (Soprano, Contralt, Tenor, Baix) are currently silent.

343

Flauta *mf* *f*

Oboè *mf*

Clarinet *mf*

Fagot *mp* *mf*

Trompa *mp*

Timbals *f* *mf* *f* *mf* *f* *mf*

Soprano

Contralt

Tenor

Baix

Violí I *f*

Violí II *mf*

Viola *mf*

Violoncel

Contrabaix

Plats *mf*

Detailed description: This page of a musical score covers measures 343 to 352. The instrumentation includes Flauta, Oboè, Clarinet, Fagot, Trompa, Timbals, Soprano, Contralt, Tenor, Baix, Violí I, Violí II, Viola, Violoncel, Contrabaix, and Plats. The Flauta part starts with a *mf* dynamic and a rest, then enters with a *f* dynamic. The Oboè and Clarinet parts begin with *mf*. The Fagot part has a *mp* dynamic in measure 344 and *mf* in measure 345. The Trompa part is *mp*. The Timbals part features a rhythmic pattern of eighth notes with triplets, with dynamics *f*, *mf*, *f*, *mf*, *f*, and *mf*. The string parts (Violí I, Violí II, Viola, Violoncel, Contrabaix) have various melodic and harmonic lines, with Violí I starting at *f* and Violí II at *mf*. The Viola part is *mf*. The Plats part is *mf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

This musical score page contains measures 352 through 360. The instruments and parts are as follows:

- Flauta:** Treble clef, starting at measure 352. Dynamics include *mp* and *f*.
- Oboè:** Treble clef, mostly rests.
- Clarinet:** Treble clef with a key signature of one sharp (F#). Dynamics include *mp* and *f*. Includes a trill in measure 353.
- Fagot:** Bass clef, mostly rests.
- Trompa:** Treble clef with a key signature of one sharp (F#), mostly rests.
- Timbals:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. Features triplets in measures 358-360.
- Vocalists:** Soprano, Contralt, Tenor, and Baix parts are present but contain only rests.
- Violí I:** Treble clef, starting at measure 352. Dynamics include *f*.
- Violí II:** Treble clef, starting at measure 352. Dynamics include *f*. Includes a trill in measure 353.
- Viola:** Alto clef, starting at measure 352. Dynamics include *f*.
- Violoncel:** Bass clef, starting at measure 352. Dynamics include *mf*.
- Contraaix:** Bass clef, starting at measure 352.
- Plats:** Percussion part, starting at measure 352.

This musical score page contains measures 361 through 370. The instruments and parts are arranged as follows:

- Flauta:** Treble clef, starting with a *mf* dynamic.
- Oboè:** Treble clef, starting with a *f* dynamic.
- Clarinet:** Treble clef with one sharp (F#), starting with a *mf* dynamic.
- Fagot:** Bass clef, starting with a *mf* dynamic.
- Trompa:** Treble clef with one sharp (F#), starting with a *mf* dynamic.
- Timbals:** Bass clef, featuring triplet patterns and a *mf* dynamic.
- Vocalists:** Soprano, Contralt, Tenor, and Baix parts are present but contain no notation.
- Violí I:** Treble clef, starting with a *mf* dynamic.
- Violí II:** Treble clef, starting with a *f* dynamic.
- Viola:** Alto clef, starting with a *mf* dynamic.
- Violoncel:** Bass clef, starting with a *mf* dynamic.
- Contrabaix:** Bass clef, starting with a *mf* dynamic.
- Plats:** Percussion part, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*), accents, and triplet markings in the Timbals part.

This musical score page covers measures 370 to 377. It features a full orchestral arrangement with vocal parts. The instruments and their parts are as follows:

- Flauta:** Treble clef, starting at measure 370 with a forte (*f*) dynamic. A *rit.* (ritardando) marking appears in measure 374.
- Oboè:** Treble clef, mirroring the flute's melody.
- Clarinet:** Treble clef with a key signature of one sharp (F#), starting at measure 370 with a forte (*f*) dynamic.
- Fagot:** Bass clef, starting at measure 370 with a forte (*f*) dynamic.
- Trompa:** Treble clef with a key signature of one sharp (F#), starting at measure 370.
- Timbals:** Bass clef, starting at measure 370 with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes and includes triplets in measures 375, 376, and 377.
- Vocal Parts:** Soprano, Contralt, Tenor, and Baix parts are present but contain only rests throughout the entire page.
- Violí I & II:** Treble clef, starting at measure 370 with a forte (*f*) dynamic. A *rit.* marking appears in measure 374.
- Viola:** Bass clef, starting at measure 370 with a forte (*f*) dynamic.
- Violoncel:** Bass clef, starting at measure 370 with a forte (*f*) dynamic.
- Contrabaix:** Bass clef, starting at measure 370 with a forte (*f*) dynamic.
- Plats:** Percussion part, starting at measure 370.